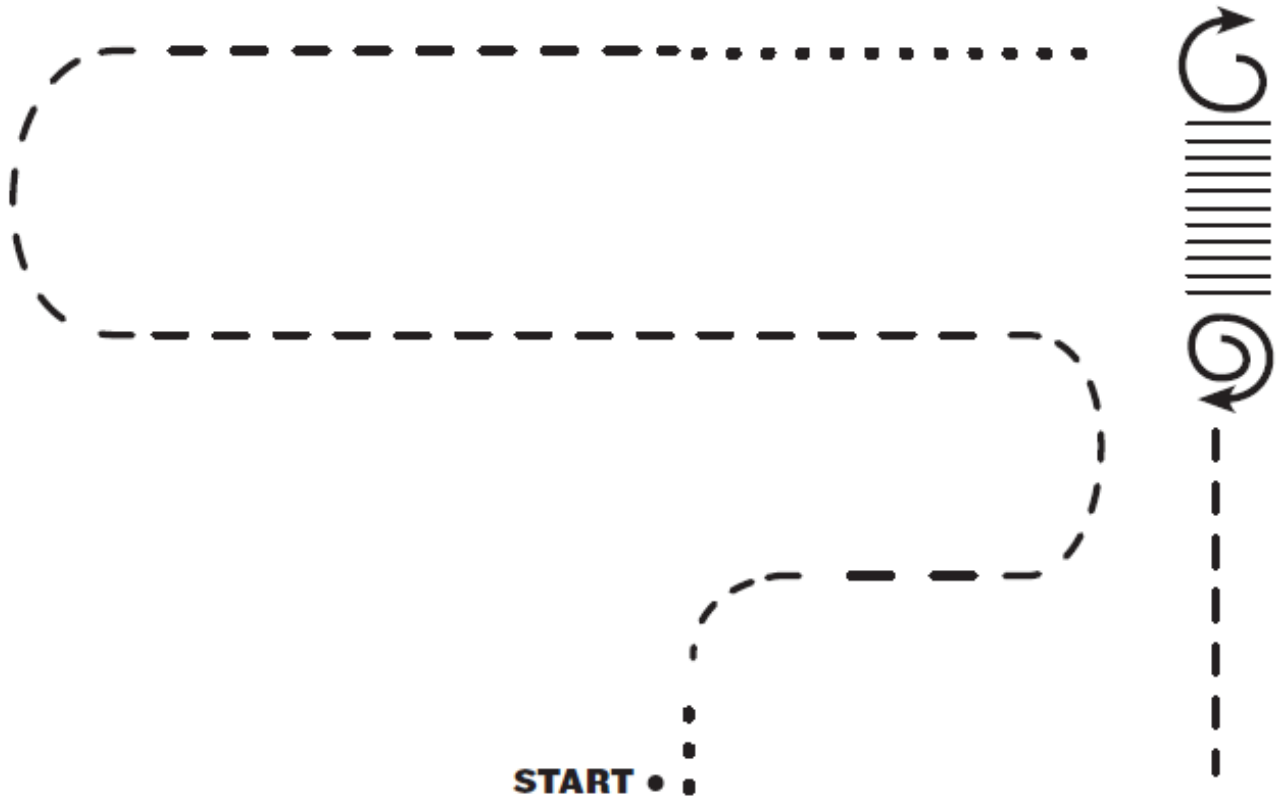


# Pattern Book

Showmanship at Halter  
AQHA L1 Amateur & L1 Youth & APHA Novice Amateur

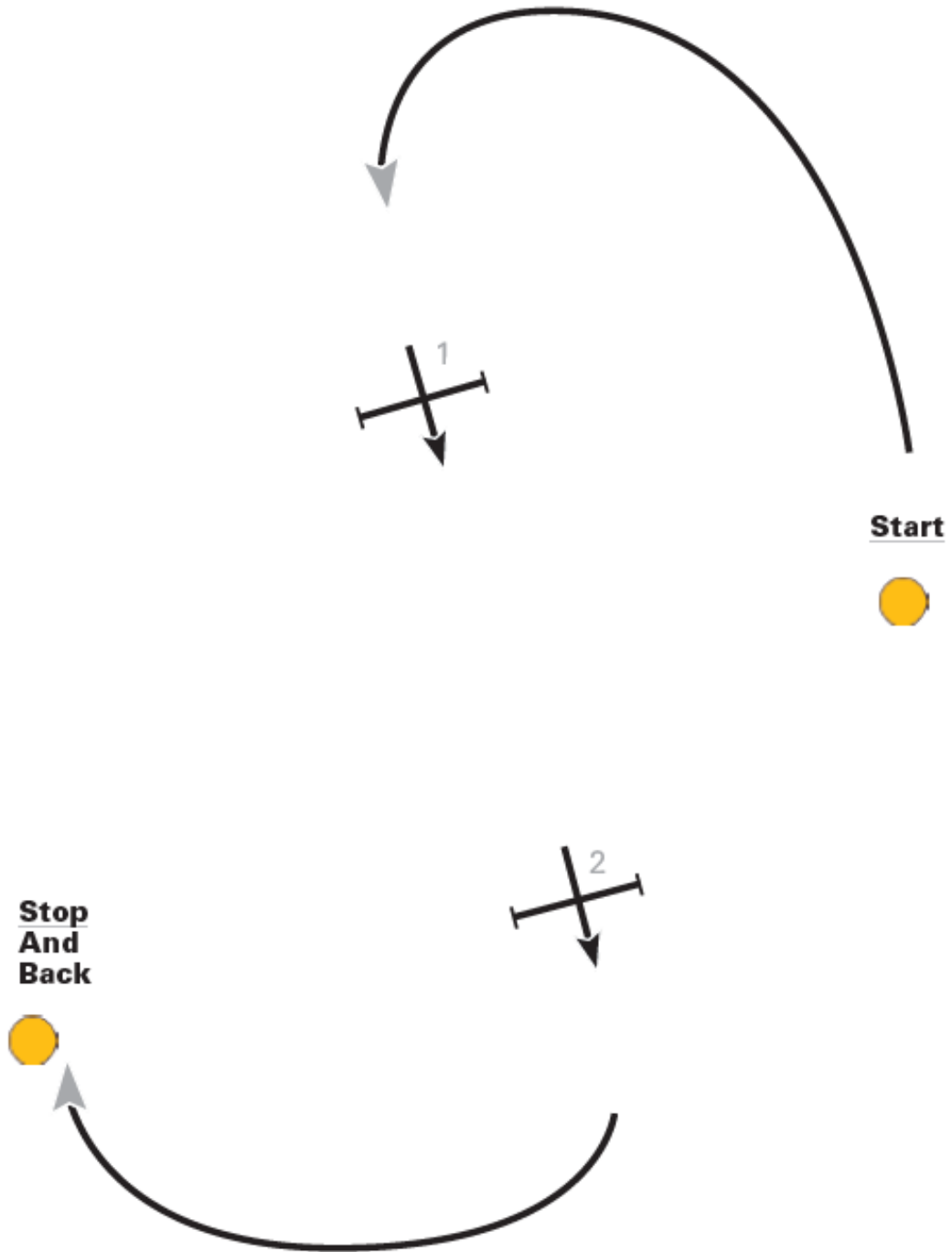


1. Walk, trot serpentine
2. Walk to judge, stop
3. 3/4 turn
4. Setup
5. Inspection

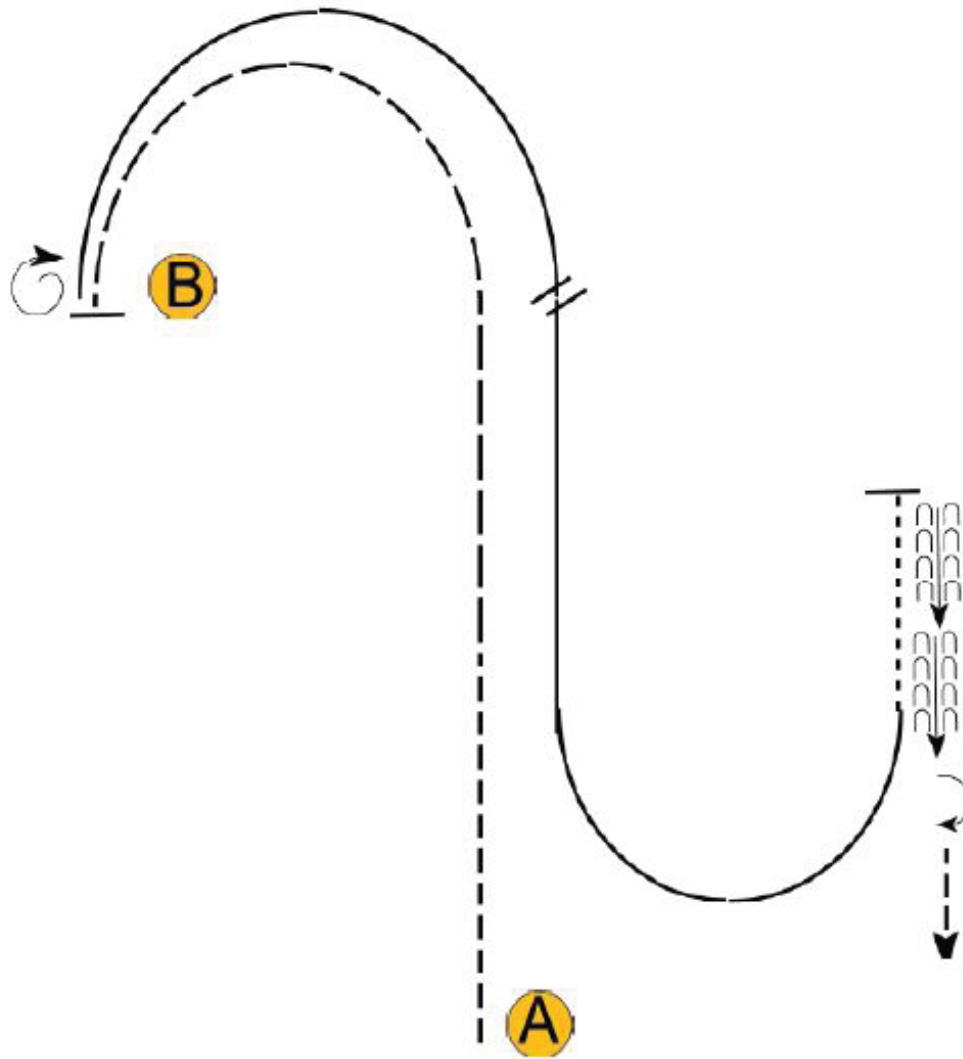
6. When dismissed, back approximately 2 horse lengths
7. 1 1/2 turn
8. Exit at the trot



# Hunter Hack Open

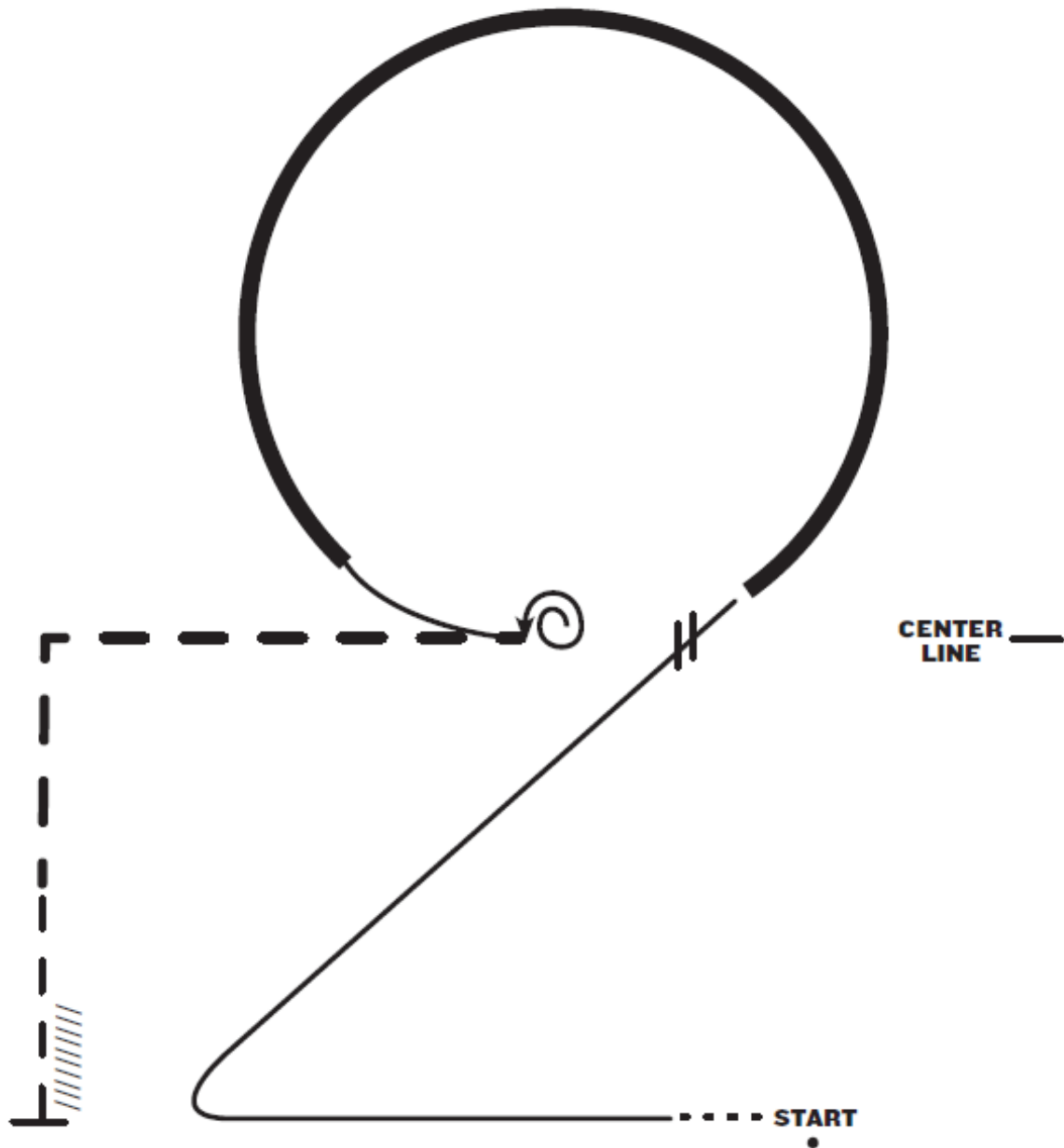


## Western Horsemanship AQHA L1 Amateur & L1 Youth & APHA Novice Amateur



1. Start at A
2. Jog halfway to B.
3. Extend to jog in a half circle to B.
4. Stop and perform a 1 1/2 turn to the right.
5. Lope on the right lead in a half circle until even with B.
6. Perform a lead change (simple or flying).
7. Lope on the left lead halfway to A and continue a half circle.
8. Walk approximately 2 horse lengths.
9. Stop and back approximately 2 horse lengths.
10. Pattern is complete. Perform a 180 degree turn and exit arena at a jog.

## Western Horsemanship AQHA/APHA Amateur & Youth

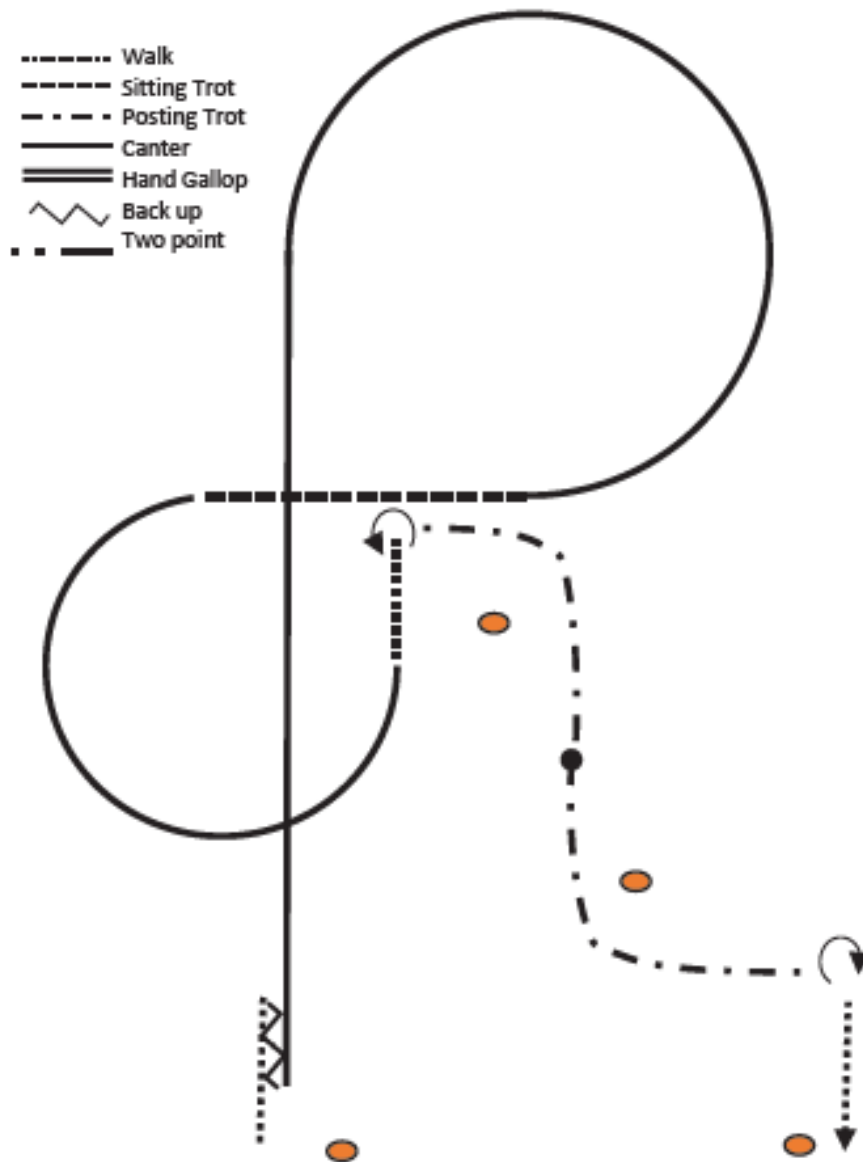


- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Forward walk, right lead lope around to the center of the arena on the diagonal line</li> <li>2. Change leads (simple or flying)</li> <li>3. Left lead lope large circle building speed, collect, stop</li> <li>4. 1 1/2 turn left</li> </ol> | <ol style="list-style-type: none"> <li>5. Extended jog square corner and continue 1/2 way down line</li> <li>6. Collect to the jog</li> <li>7. Stop and back</li> <li>8. Exit at the walk or jog</li> </ol> |
|---|---|

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses."



## Hunt Seat Equitation AQHA L1 Amateur & L1 Youth & APHA Novice Amateur

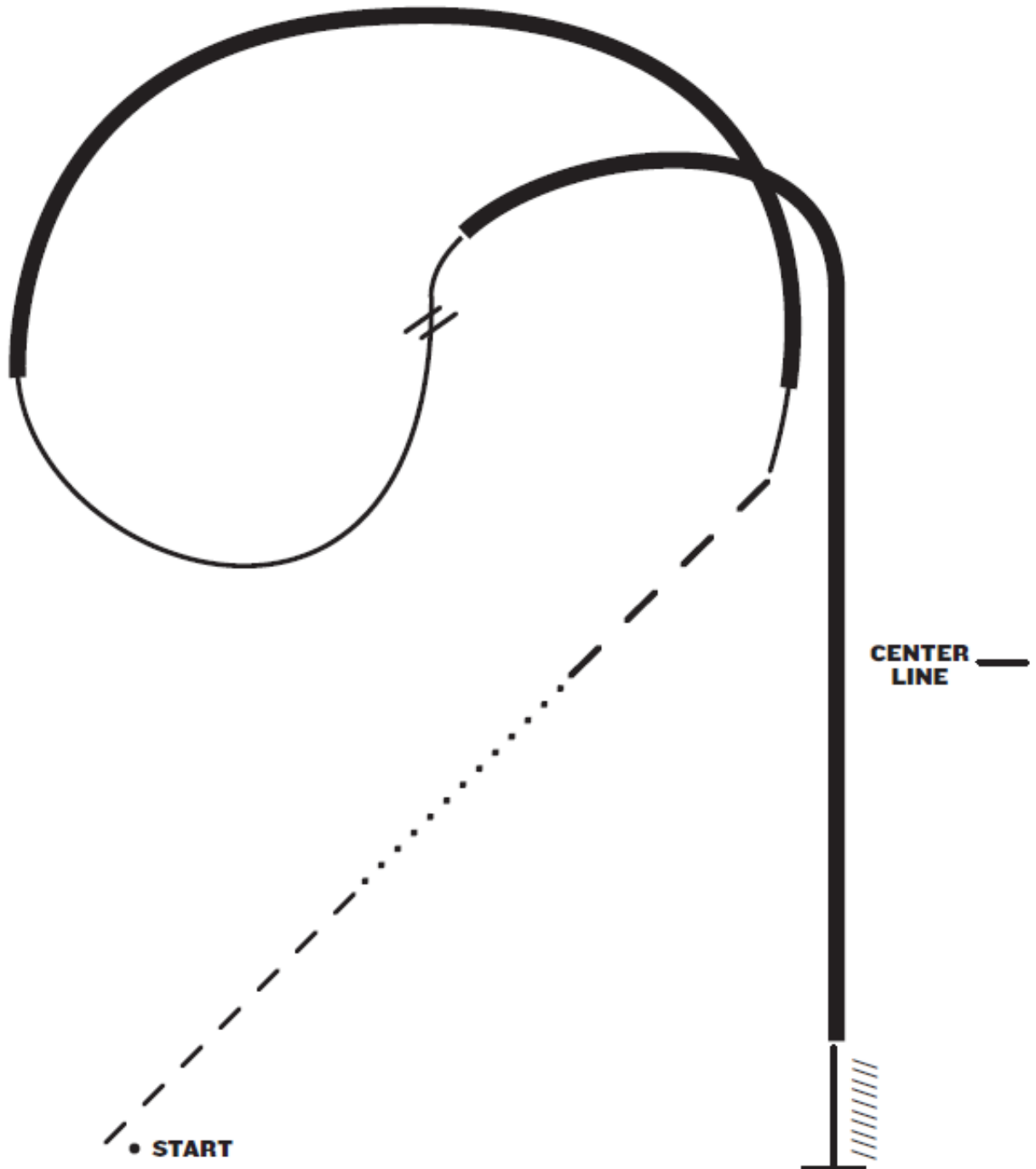


Be ready at marker

1. Walk, stop, back up
2. Canter straight line and big circle to the right
3. Sitting trot straight line
4.  $\frac{3}{4}$  small circle, canter left lead, walk to center
5. Left turn  $\frac{3}{4}$  on the haunches
6. Posting trot on proper diagonal, change diagonal between marker
7. Stop, right turn  $\frac{1}{4}$  on the haunches, walk out



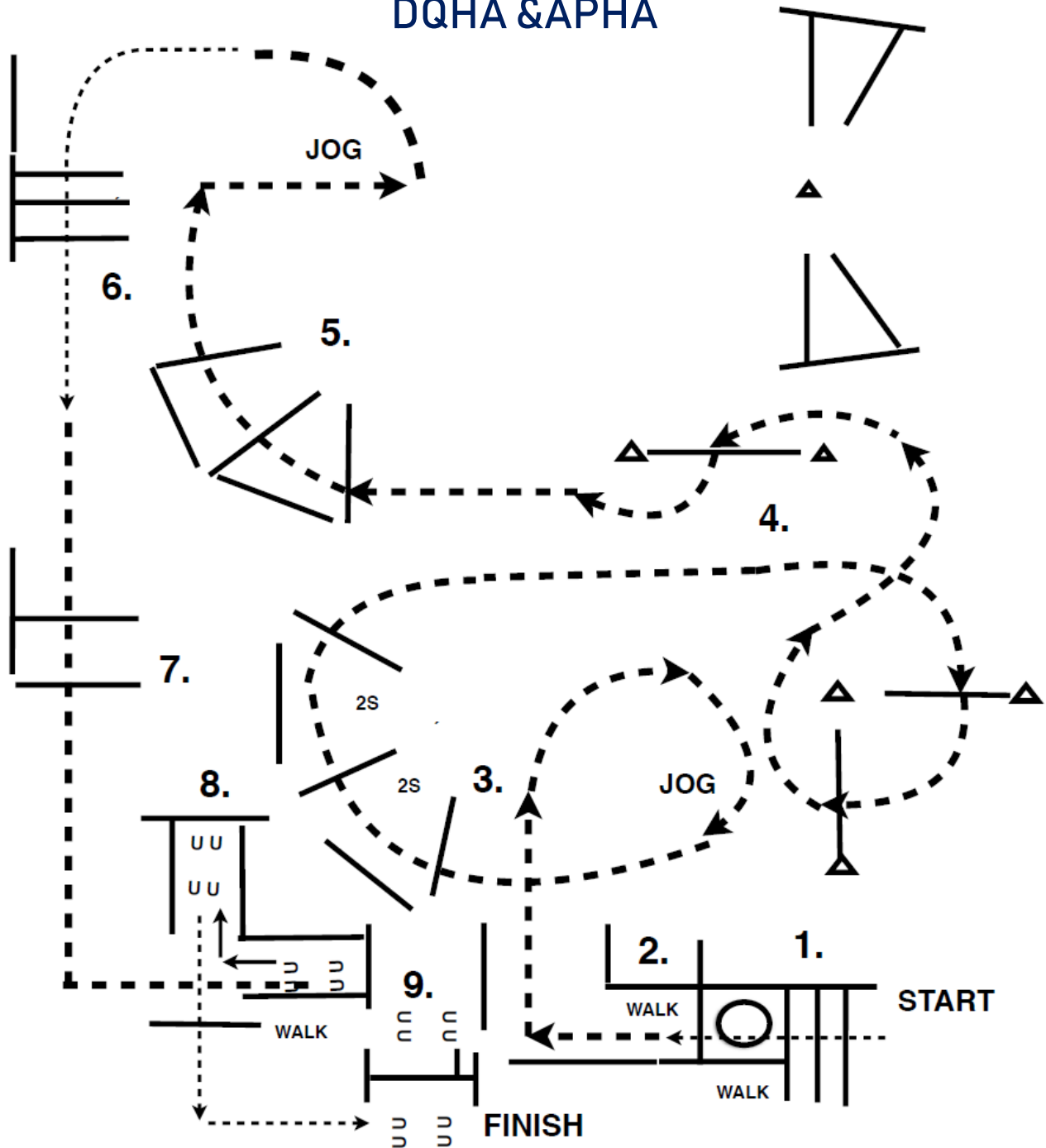
## Hunt Seat Equitation AQHA/APHA Amateur & Youth



- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Sitting trot 1/3 of the line, two point 1/3 of the line, right diagonal 1/3 of the line</li> <li>2. Left lead canter moving into a hand gallop for 1/2 of a circle, collect for 1/2 a circle</li> </ol> | <ol style="list-style-type: none"> <li>3. Change leads (simple or flying)</li> <li>4. Right lead moving into a hand gallop</li> <li>5. Collect, halt and back</li> <li>6. Exit at the trot</li> </ol> |
|---|---|

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses."

Trail in Hand  
 DQHA & APHA

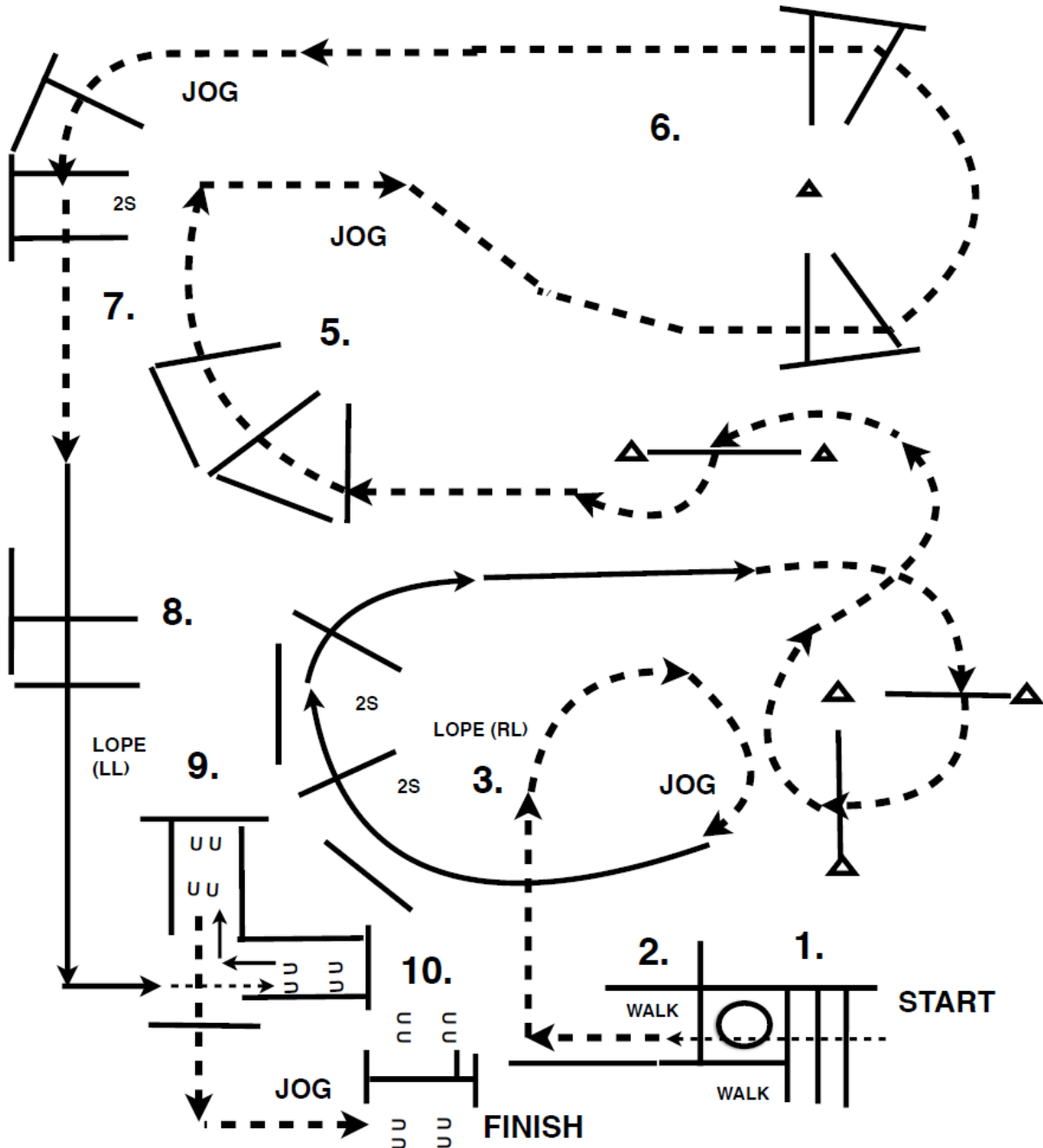


© Tim Kimura. All rights reserved.

1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE
4. JOG SERPENTINE
5. JOG OVER POLES
6. WALK OVER POLES
7. JOG OVER POLES AND INTO CHUTE
8. BACK UP AND WALK OUT OVER POLE
9. WALK TO GATE AND WORK GATE LEFT HAND

## Trail

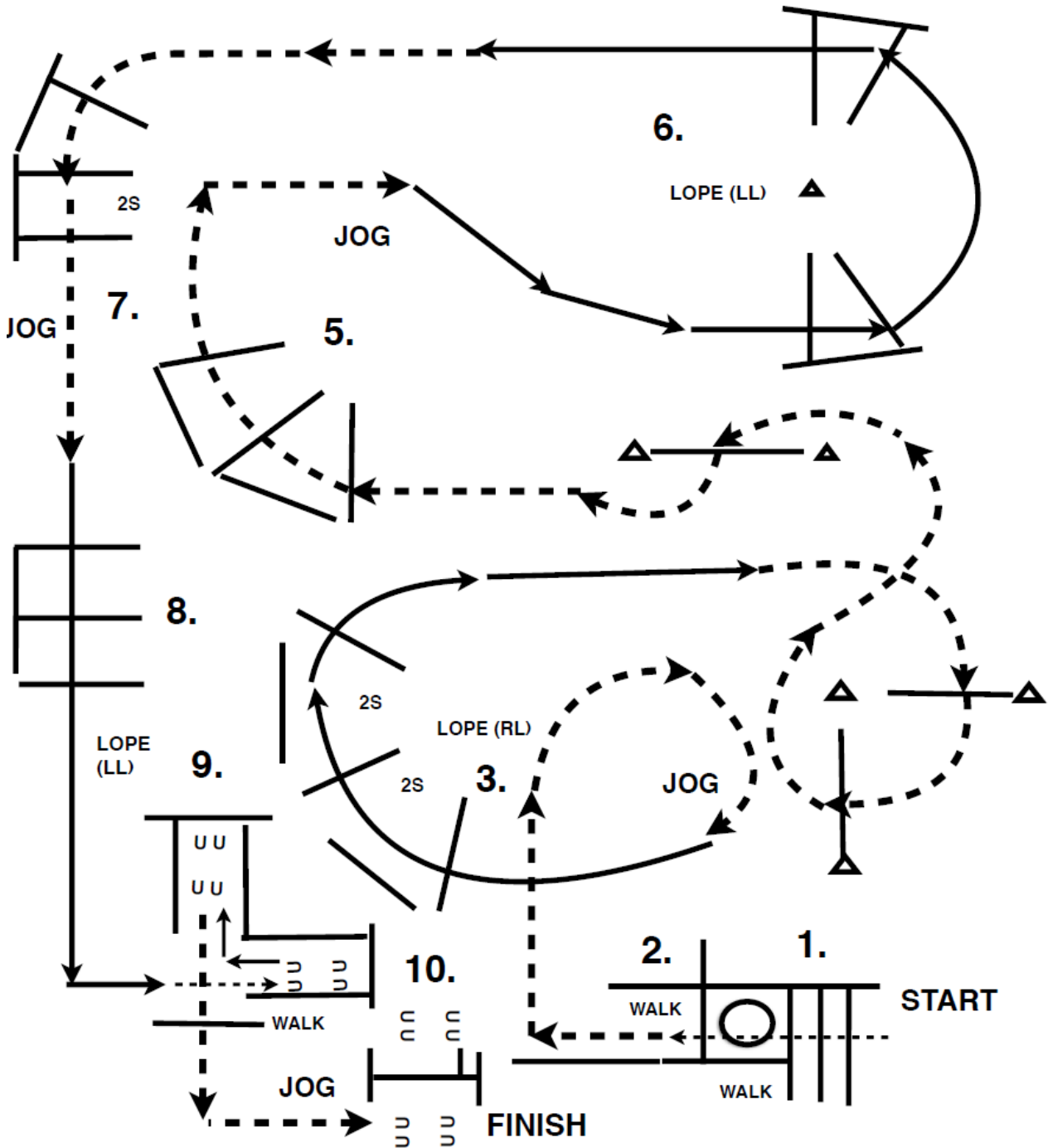
### AQHA L1 Open & L1 Amateur & L1 Youth APHA Green & Novice Amateur



1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE AND LOPE OVER POLES RIGHT LEAD
4. JOG SERPENTINE
5. JOG OVER POLES
6. JOG OVER POLES
7. JOG OVER POLES
8. LOPE OVER POLES LEFT LEAD AND BREAK TO WALK
9. WALK INTO CHUTE, BACK UP AND JOG OUT UP TO GATE
10. WORK GATE LEFT HAND

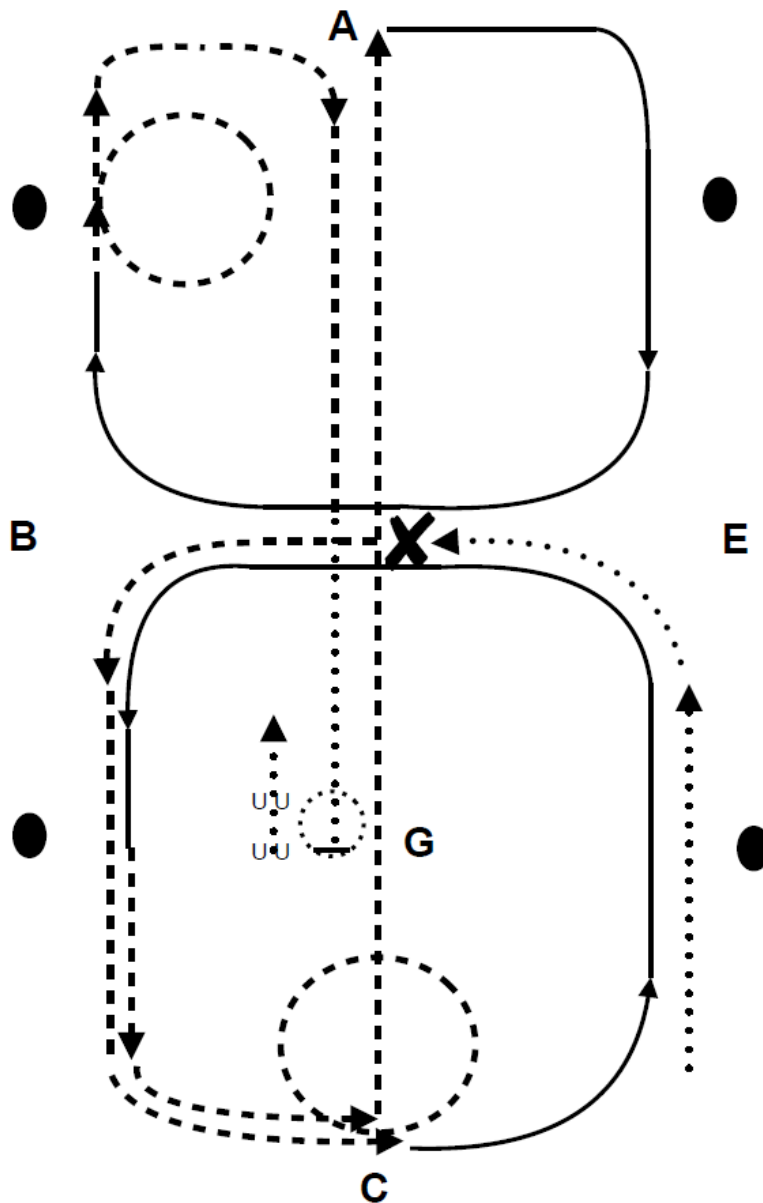


Trail  
 AQHA Senior & APHA Open & SPB



1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE AND LOPE OVER POLES RIGHT LEAD
4. JOG SERPENTINE
5. JOG OVER POLES
6. LOPE OVER POLES LEFT LEAD
7. JOG OVER POLES
8. LOPE OVER POLES LEFT LEAD AND BREAK TO WALK
9. WALK INTO CHUTE, BACK UP AND JOG OUT UP TO GATE
10. WORK GATE LEFT HAND

## Rookie Horse



1. Schritt zu X
2. Jog linke Hand
3. Mitte der kurzen Seite (C) Jog Volte
4. Bei C angaloppieren linke Hand, 3/4 Zirkel
5. Am Zirkelpunkt Jog und auf die Mittellinie abwenden
6. Auf Höhe von A im rechts Galopp angaloppieren, 3/4 Zirkel

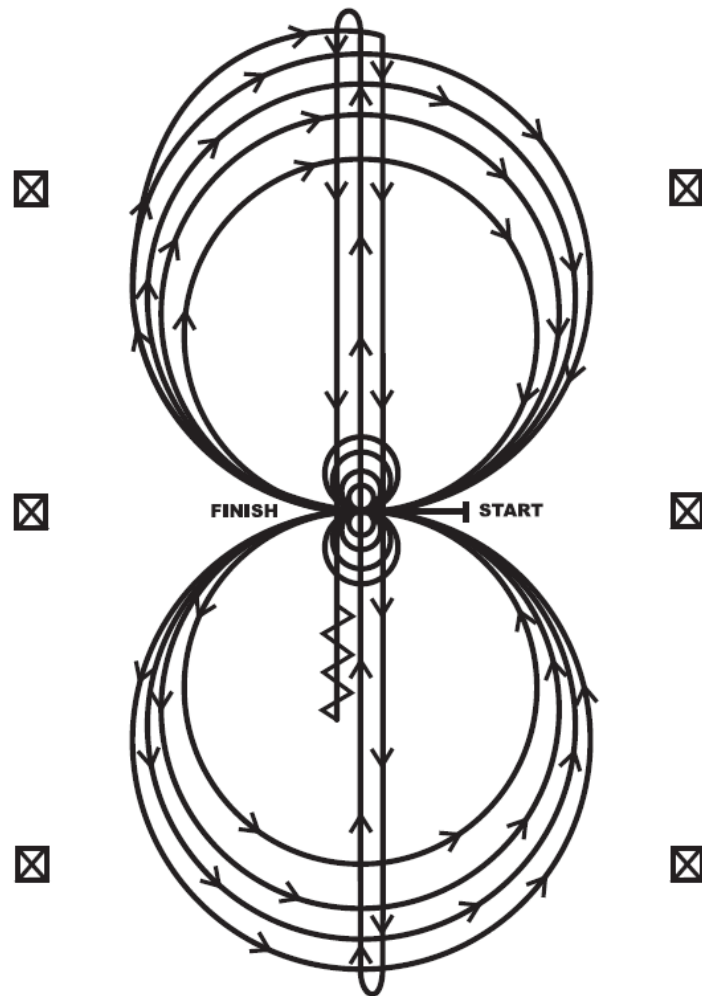
7. Am Zirkelpunkt, Jog und Volte nach rechts, dann weiter auf die Mittellinie
8. Bei X Schritt und Schritt weiter bis G
9. Bei G halten und 360° Hinterhandwendung nach rechts oder links
10. Eine Pferdelänge rückwärts richten
11. Im Schritt zum Ausgang



## Reining

### AQHA L1 Open & L1 Amateur & L1 Youth APHA Novice Amater

#### REINING PATTERN 4

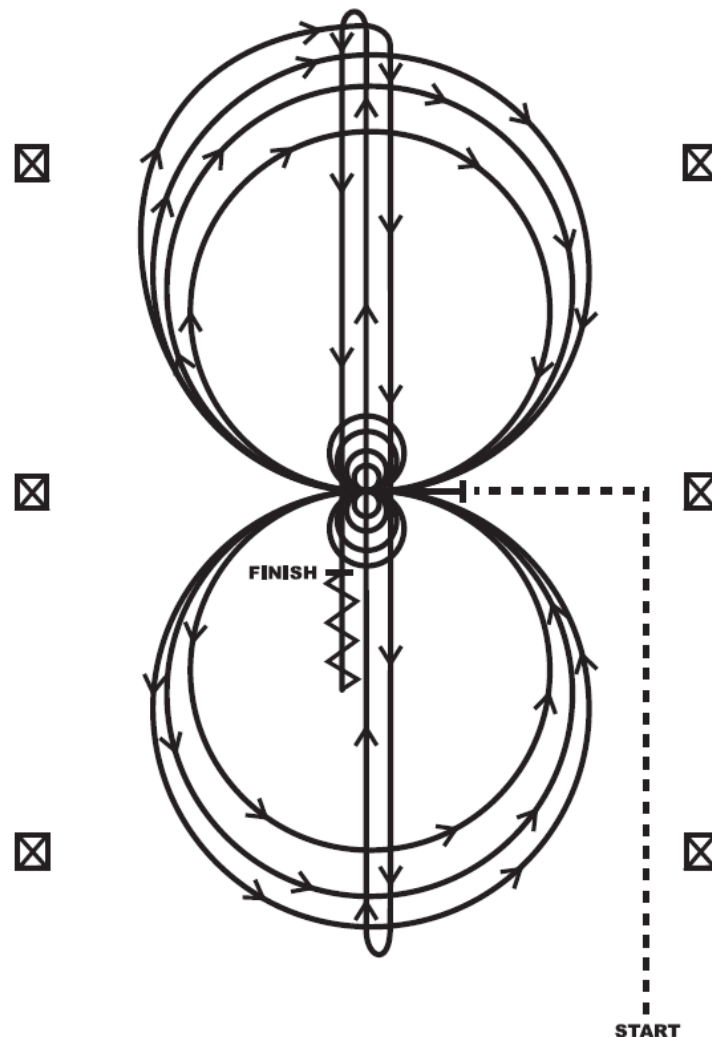


Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



Reining  
AQHA Amateur & Youth & Open  
APHA Amateur & Youth & Open & SPB  
**REINING PATTERN II**



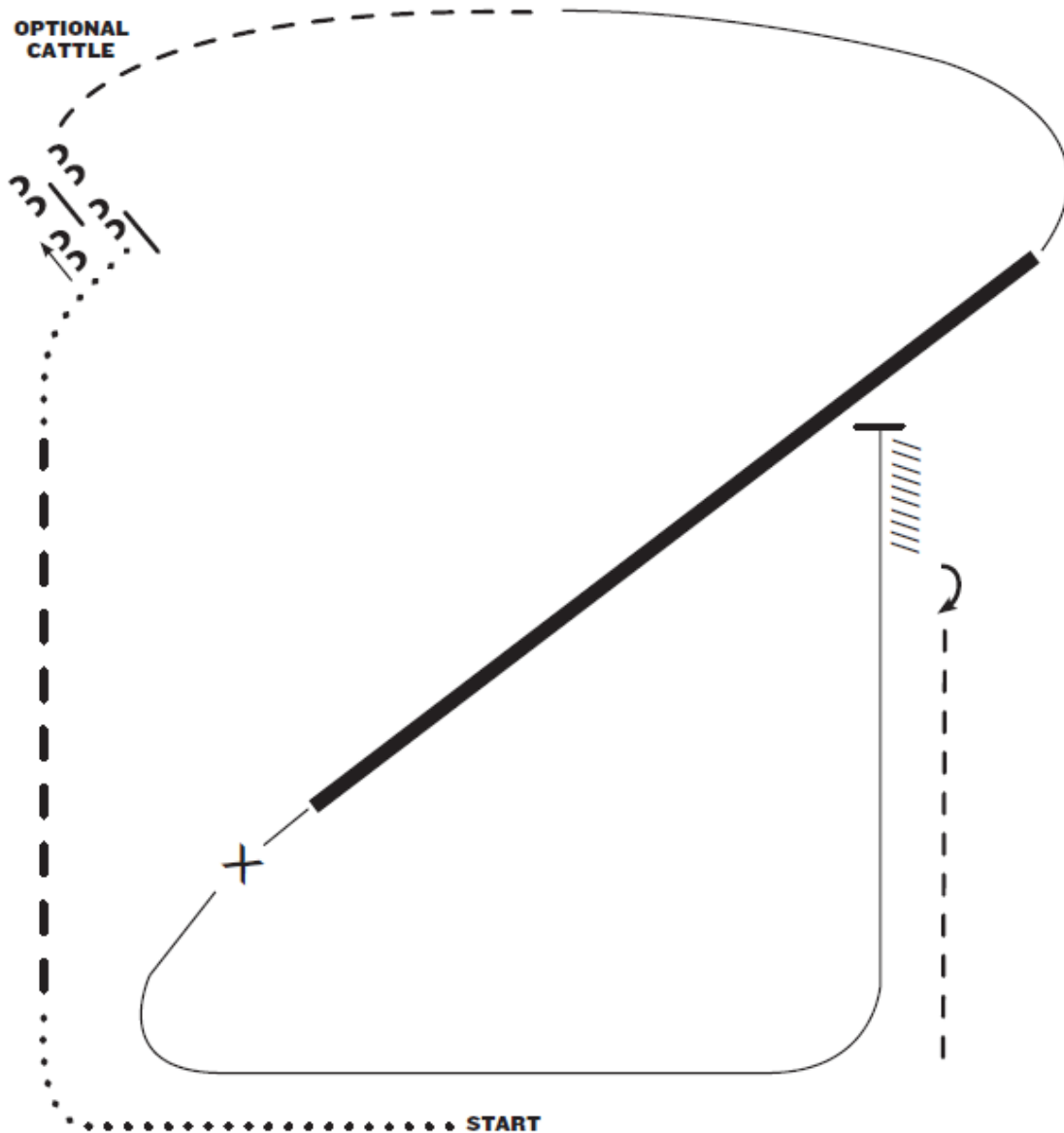
Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

## Ranch Riding

### AQHA L1 Open & L1 Amateur & L1 Youth

### APHA Novice Amateur



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



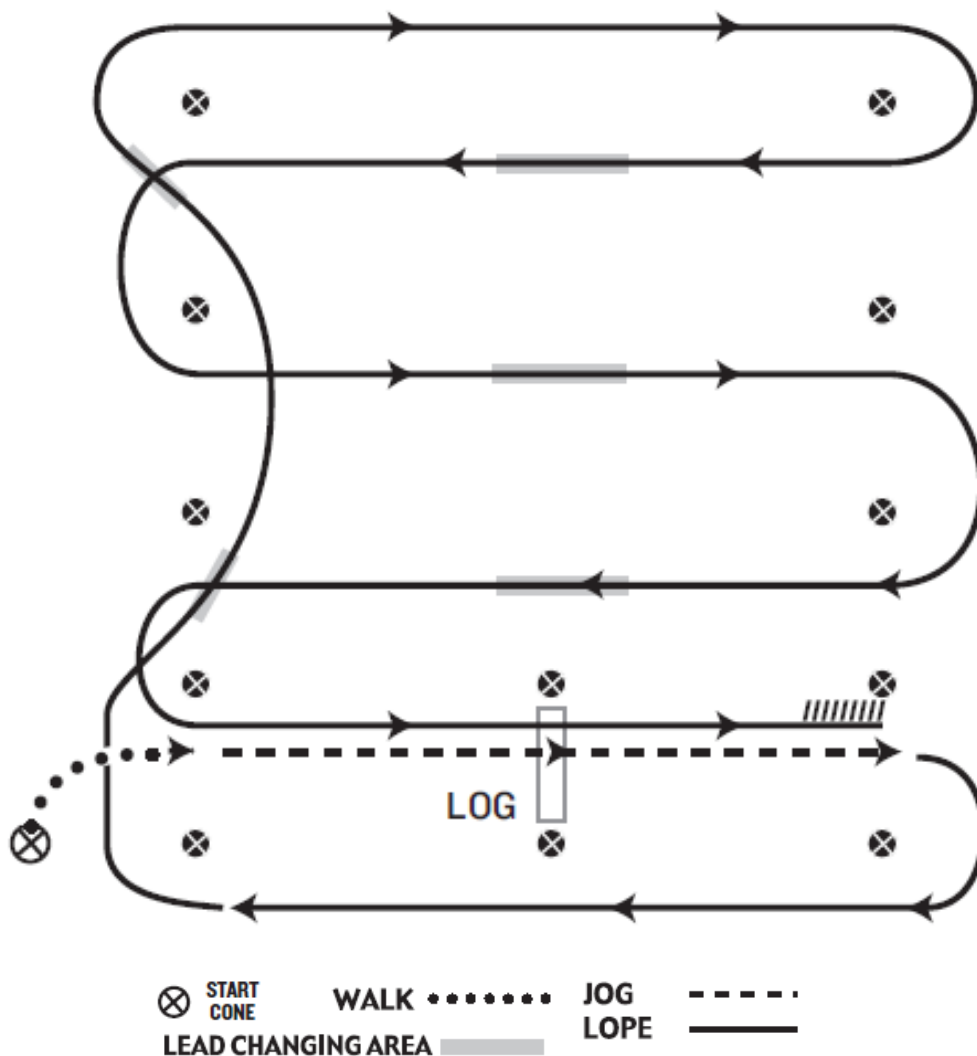


## Western Riding

### AQHA L1 Open & L1 Amateur & L1 Youth

### APHA Green & Novice Amateur

#### **LEVEL I WESTERN RIDING PATTERN 4**

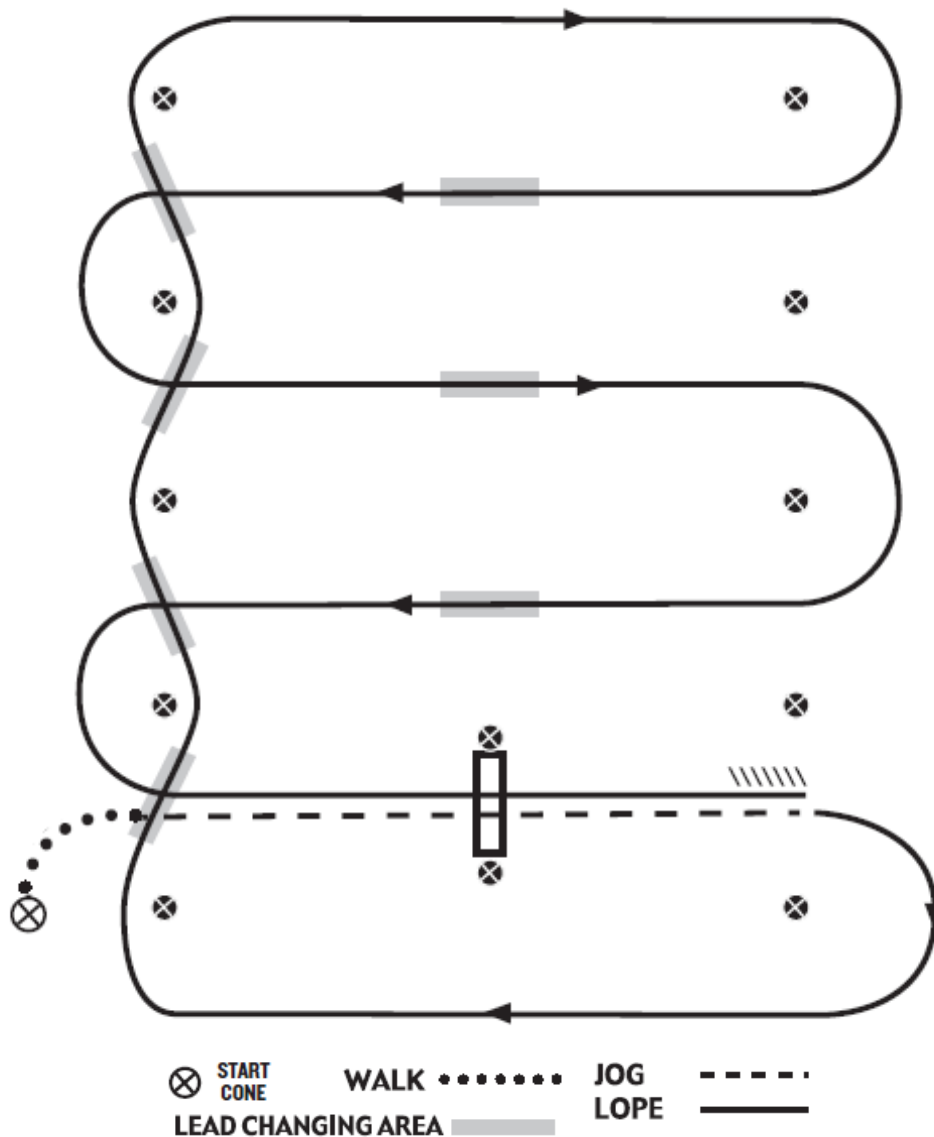


1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Bitte beachten: Die Pattern Green WR #4 aus dem  
 APHA Rulebook 2019 ist identisch – nur  
 andersherum gezeichnet!!

## Western Riding AQHA/APHA Amateur & Youth

### WESTERN RIDING PATTERN 4

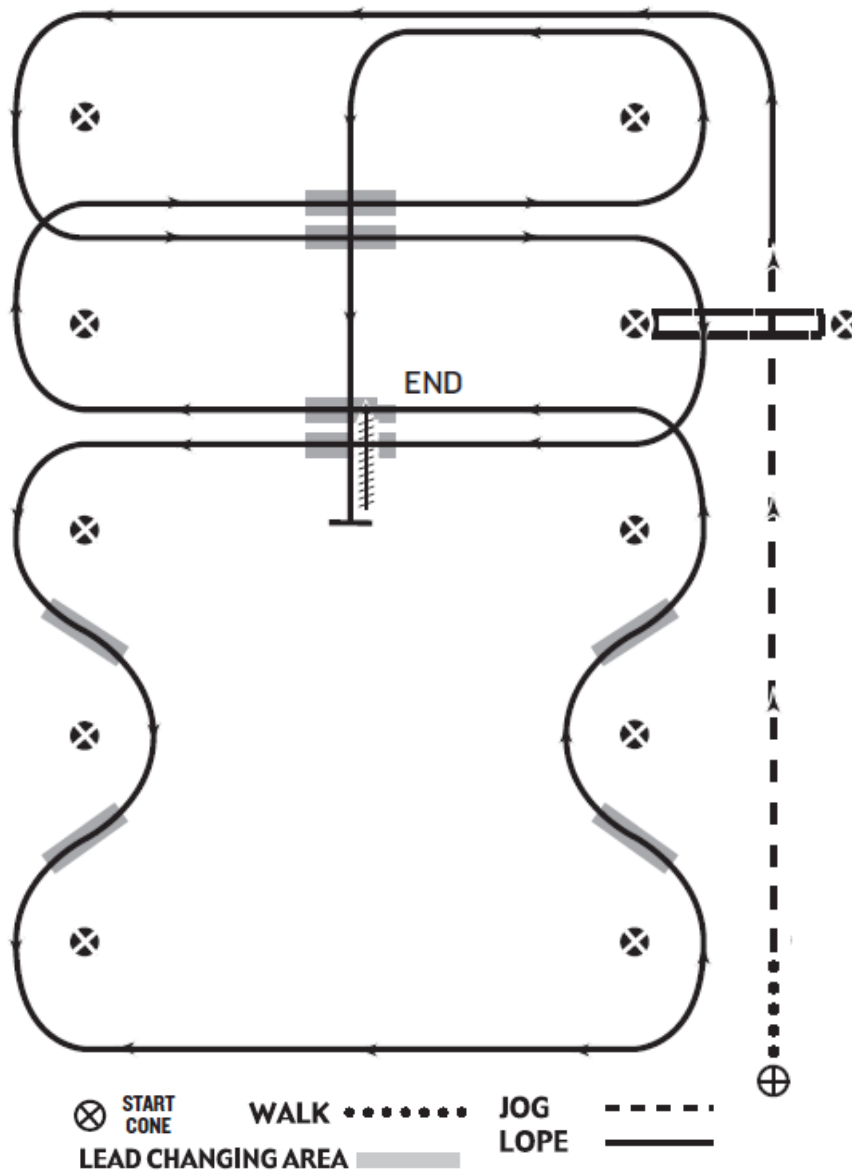


1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

Bitte beachten: Die Pattern WR #4 aus dem APHA Rulebook 2019 ist identisch – nur andersherum gezeichnet!!

## Western Riding AQHA/APHA Open & SPB

### WESTERN RIDING PATTERN 3



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Bitte beachten: Die Pattern WR #3 aus dem APHA Rulebook 2019 ist identisch – nur andersherum gezeichnet!!