

29. September – 4. Oktober 2020

Indian Summer Show

auf Gut Matheshof in Kreuth

4-fach AQHA-Show

NRHA (USA)-Show

VWB-Show

Golden Series mit

14.000 Euro Preisgeld

Westernreiter

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World of Saddles

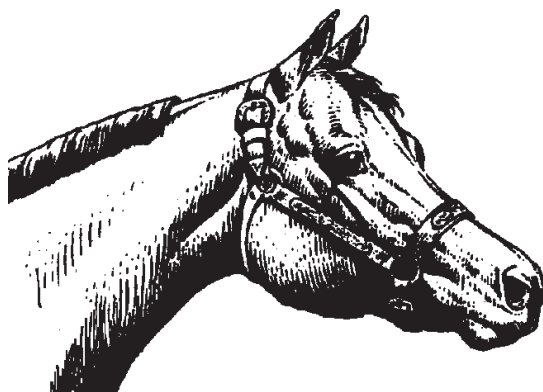
Qualität
aus Leidenschaft

Nähere Infos unter

www.westernreiten-online.de

Veranstalter: Vereinigung der Westernreiter in Bayern e.V.





PATTERNBOOK

INDIAN

SUMMER SHOW

29. September - 4. Oktober

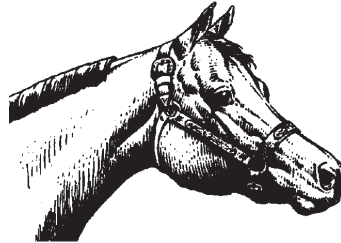
**Bavarian Golden Series
NRHA (USA)-Show
VWB Kat I-Show, 4-fach AQHA-Show**

Hufschmied Georg Hecht, mobil: +49 171 1113521
Aktuelle Show-Infos unter westernreiten-online.de

AMERICAN
QUARTER
HORSE
ASSOCIATION



Patternübersicht



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Patternübersicht



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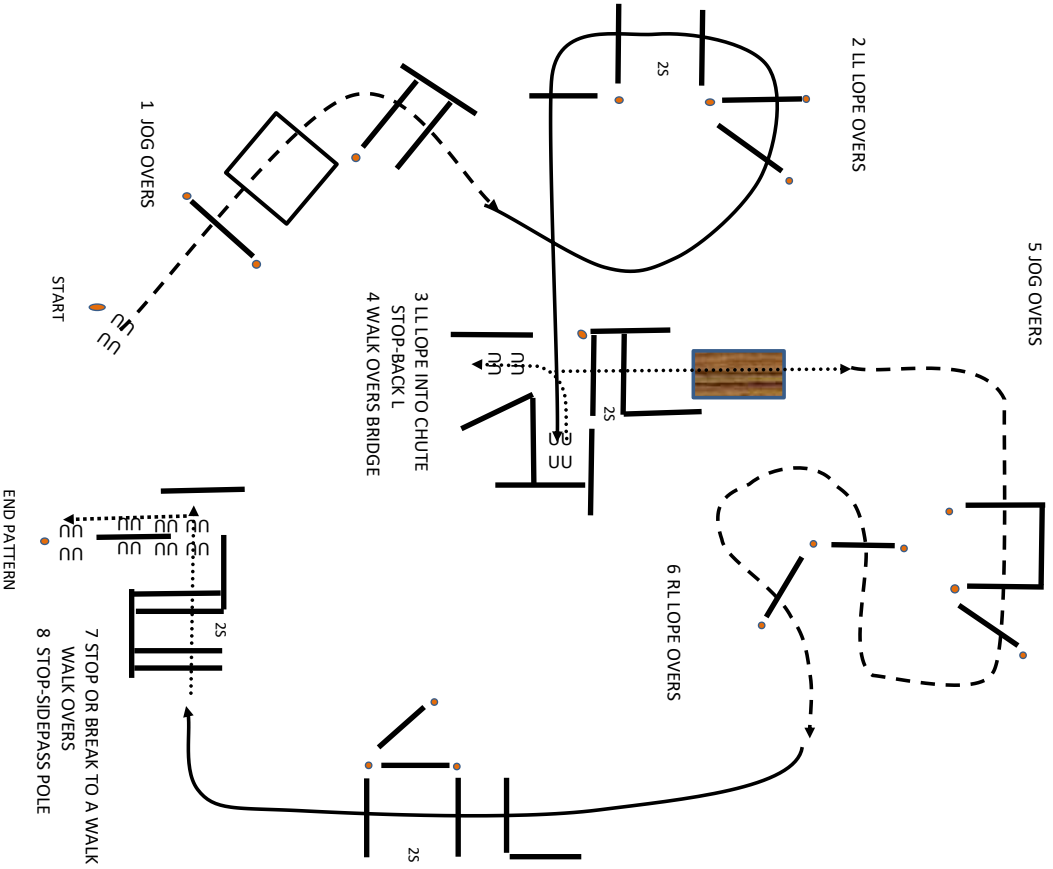
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INDIAN SUMMER SHOW 2020
MITTOCHWEDNESDAY

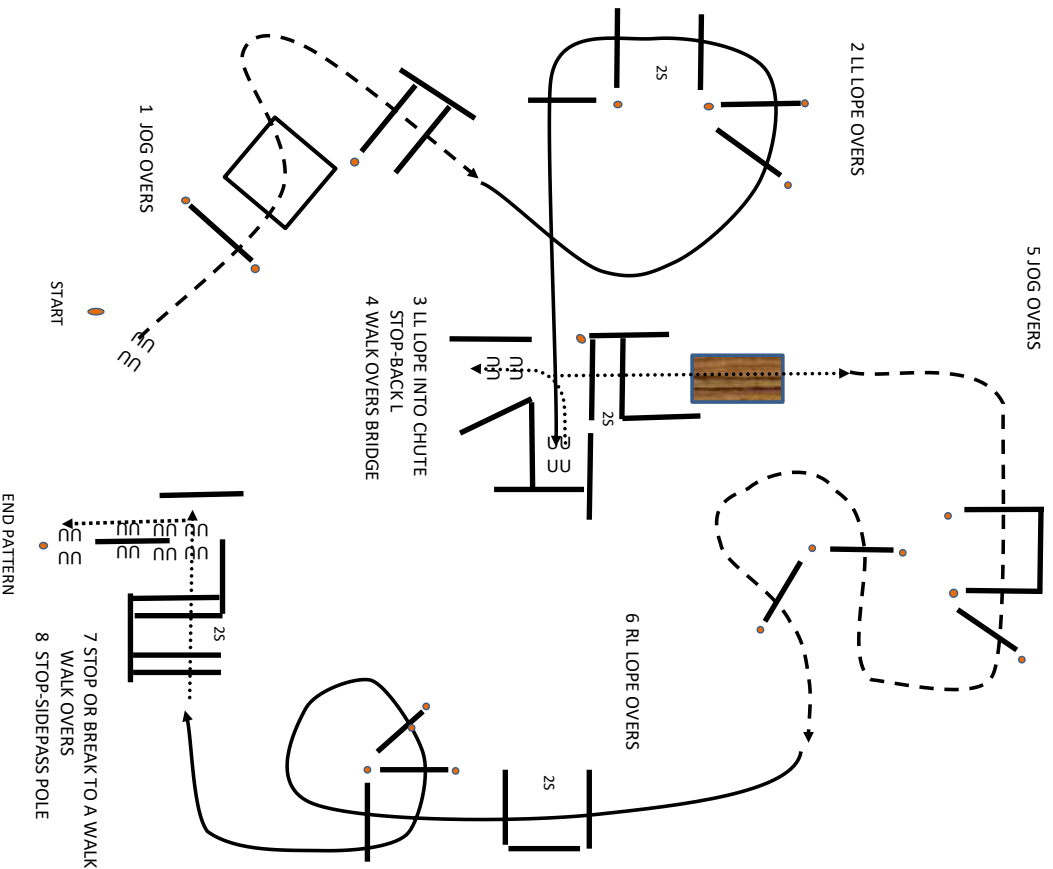
#4380 AQHA JUGEND TRAIL



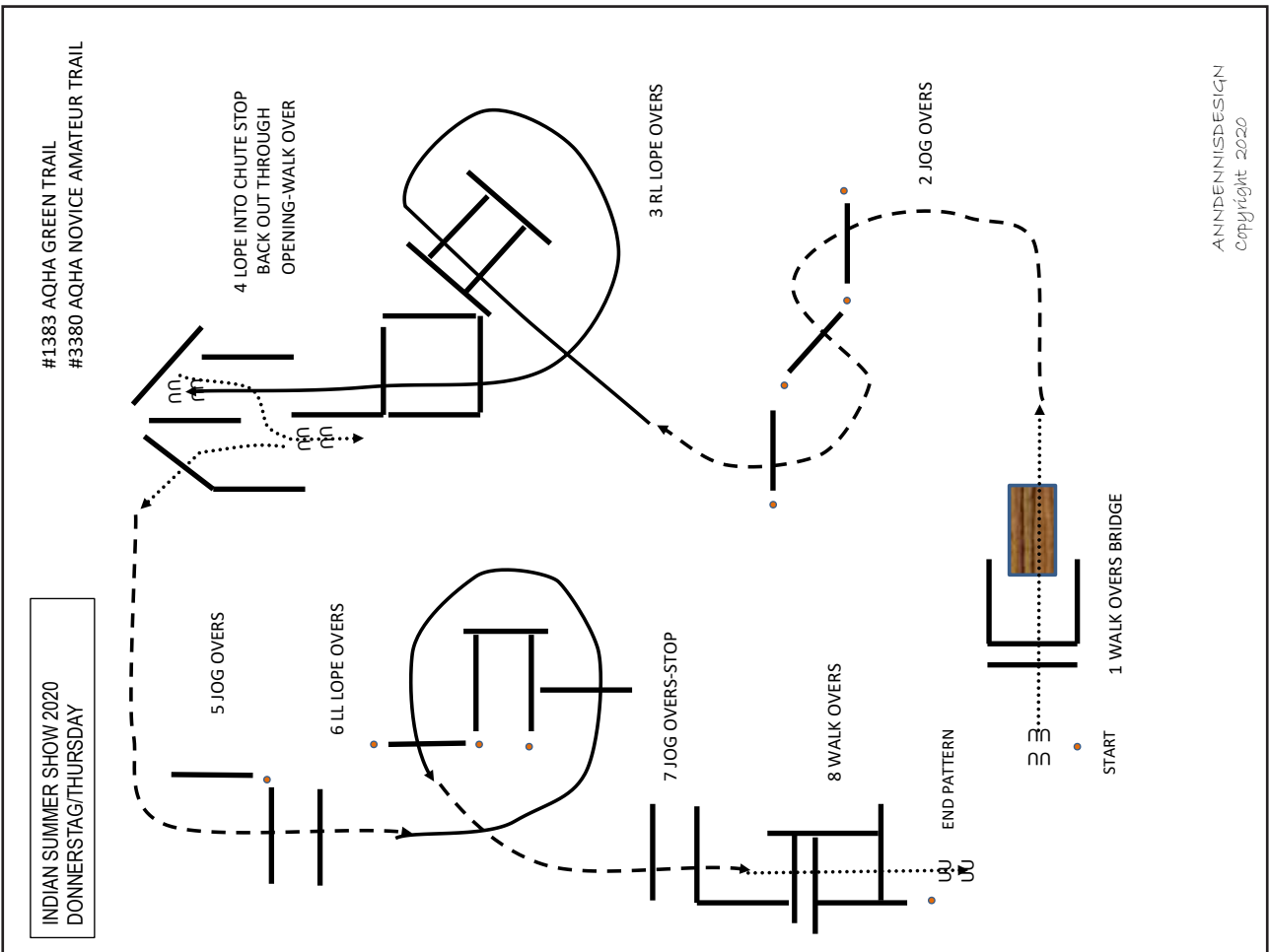
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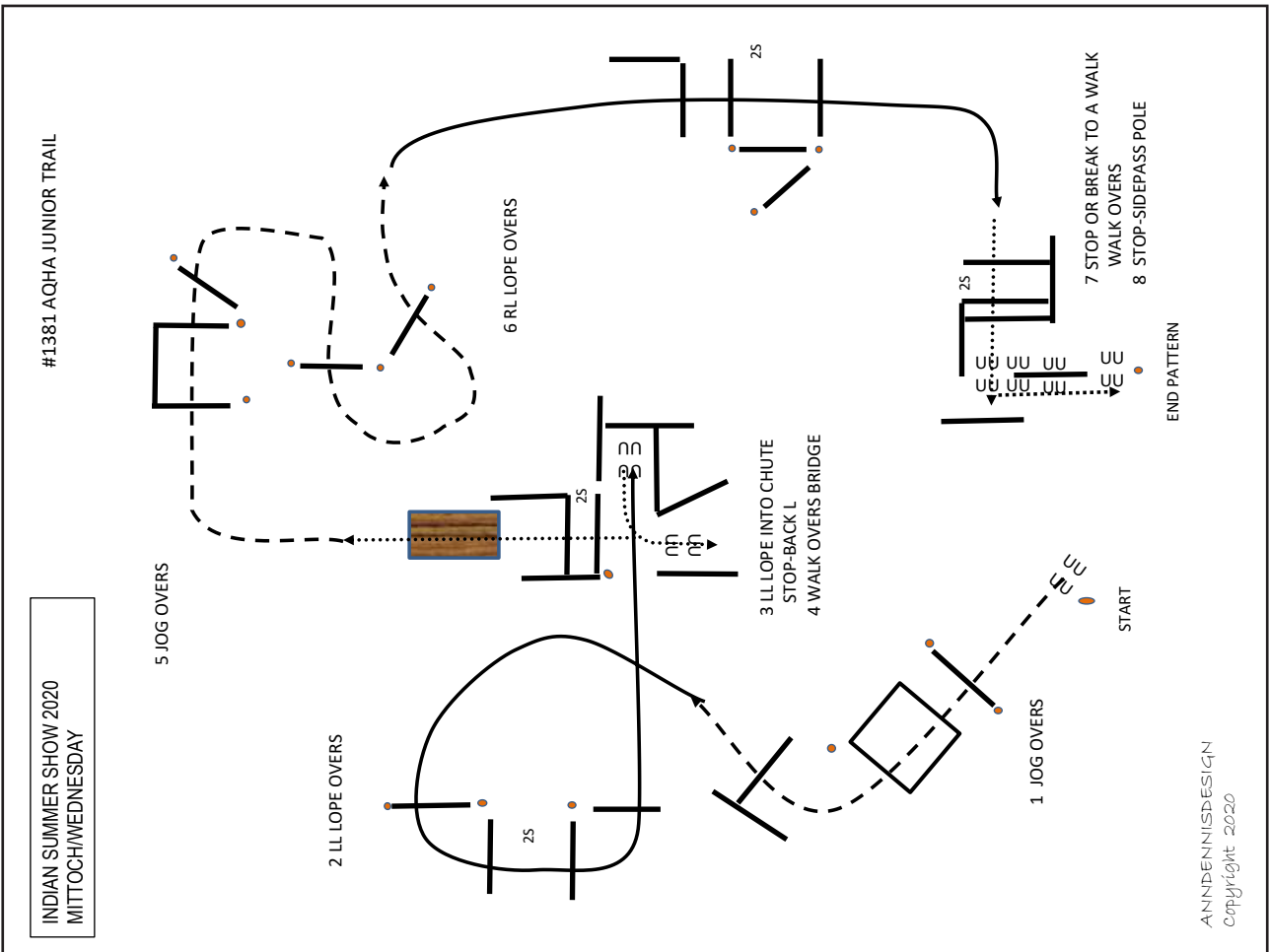
#2380 AQHA AMATEUR TRAIL



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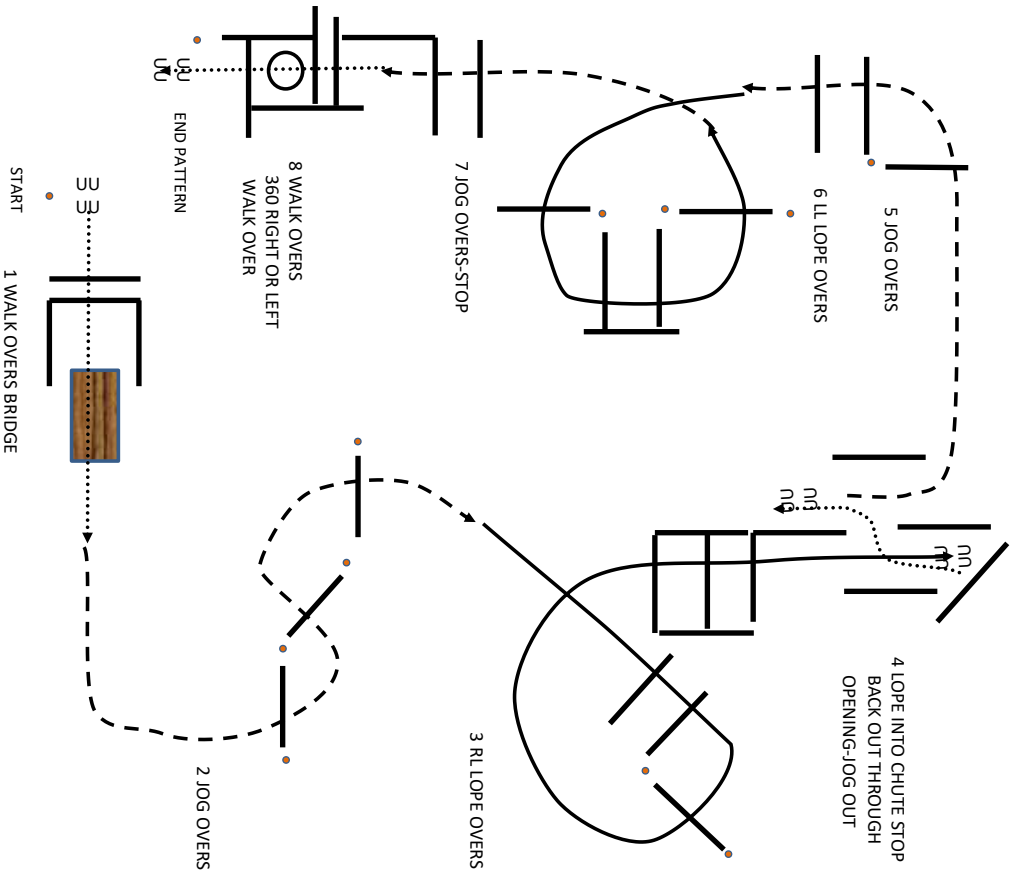
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DONNERSTAG/THURSDAY

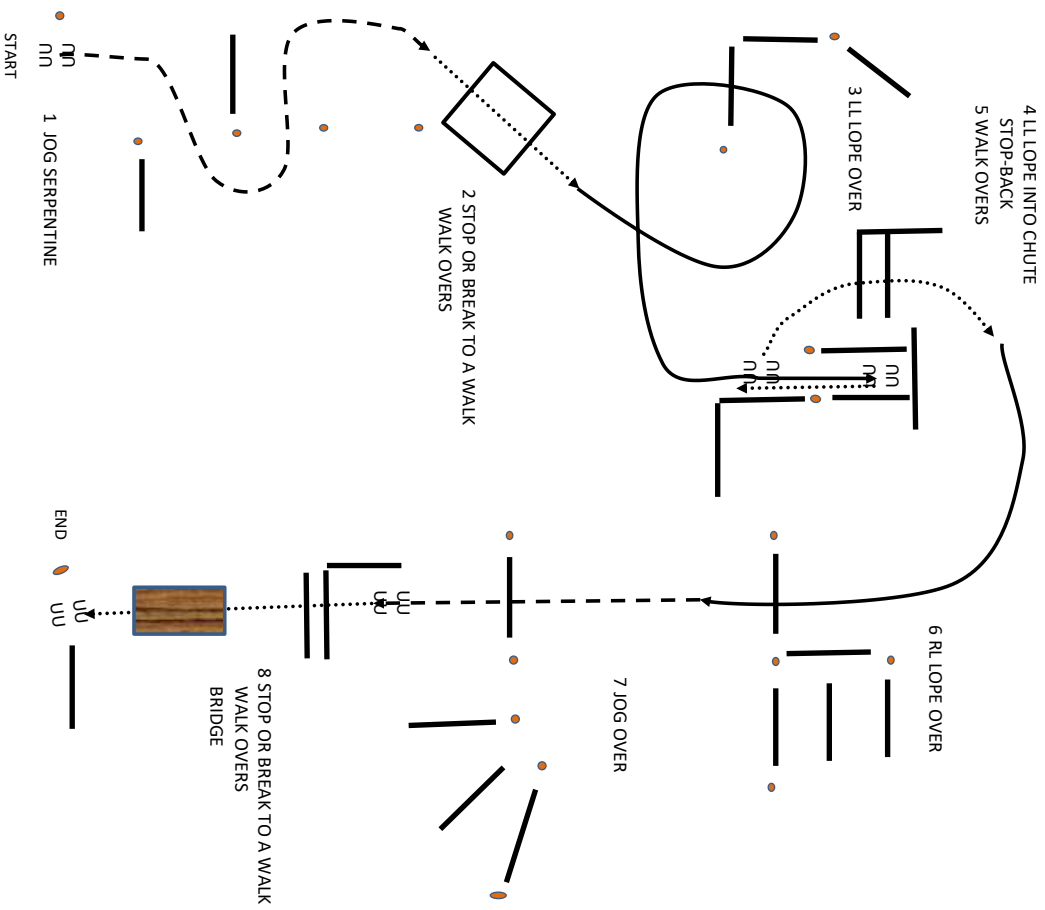
7380 VWB AMATEUR TRAIL



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FREITAG/FRIDAY

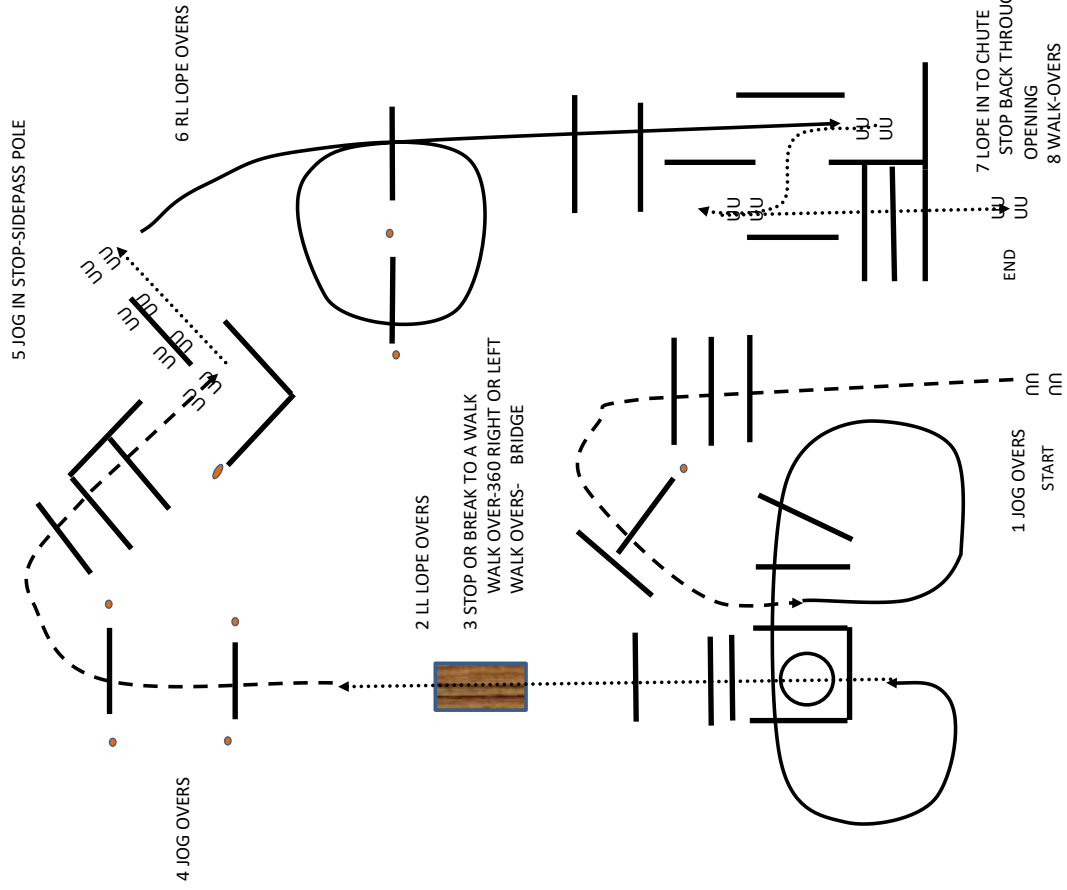
9380 VWB EINSTEIGER TRAIL



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INDIAN SUMMER SHOW 2020
SAMSTAG/SATURDAY

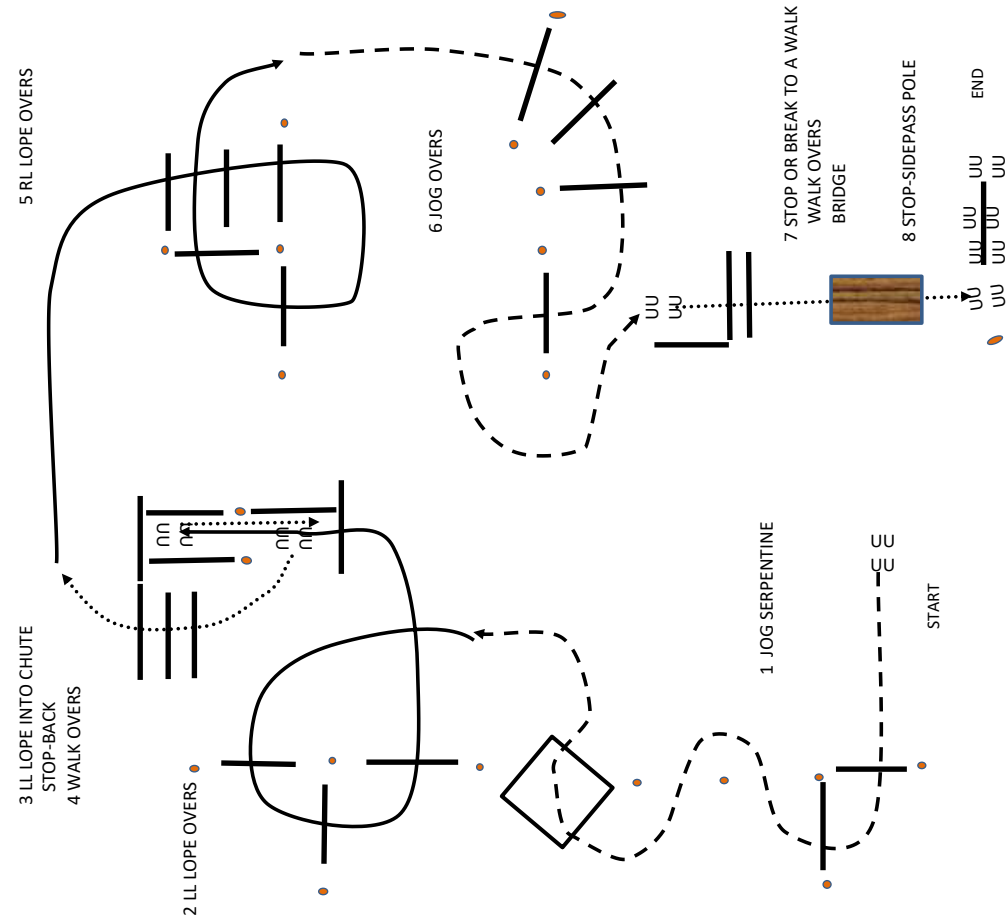
5056 VVB LIMITED SERIES OFFEN TRAIL



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FREITAG/FRIDAY

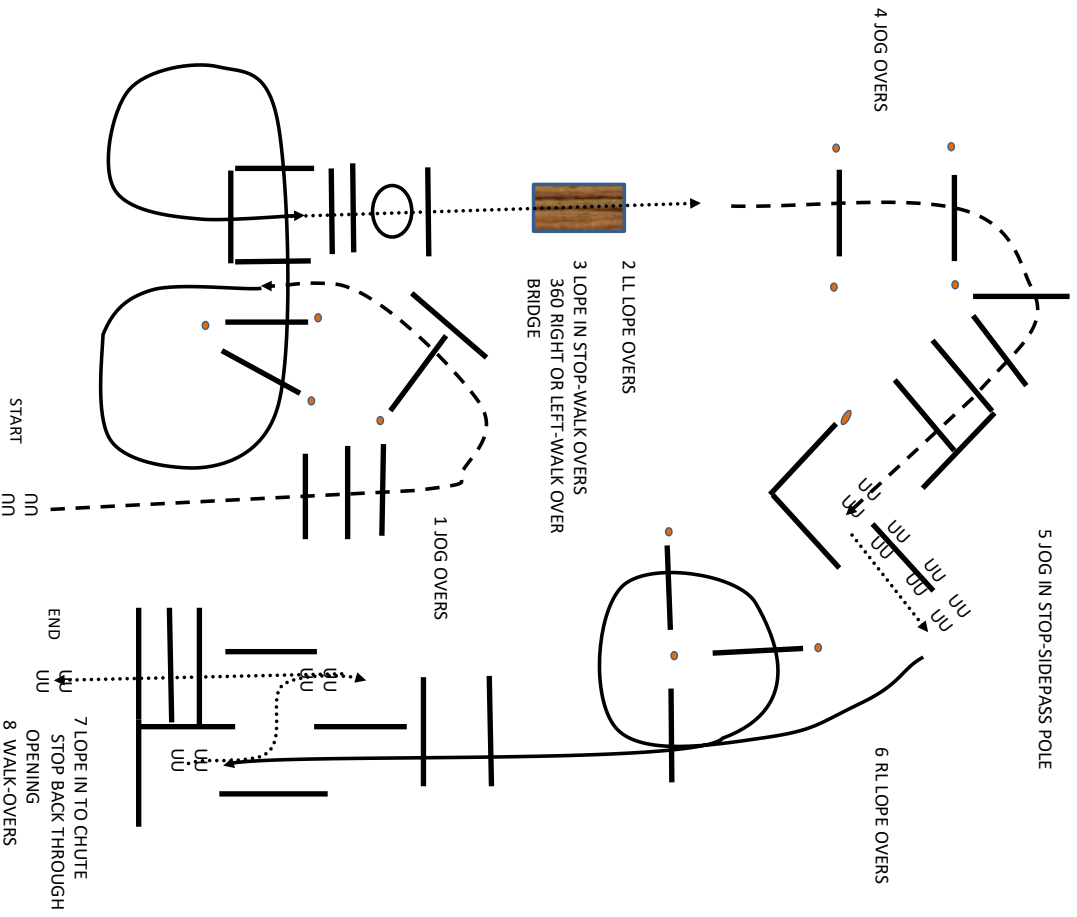
9380 VWB TRAIL ALL AGES OFFEN TRAIL



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SAMSTAG/SATURDAY

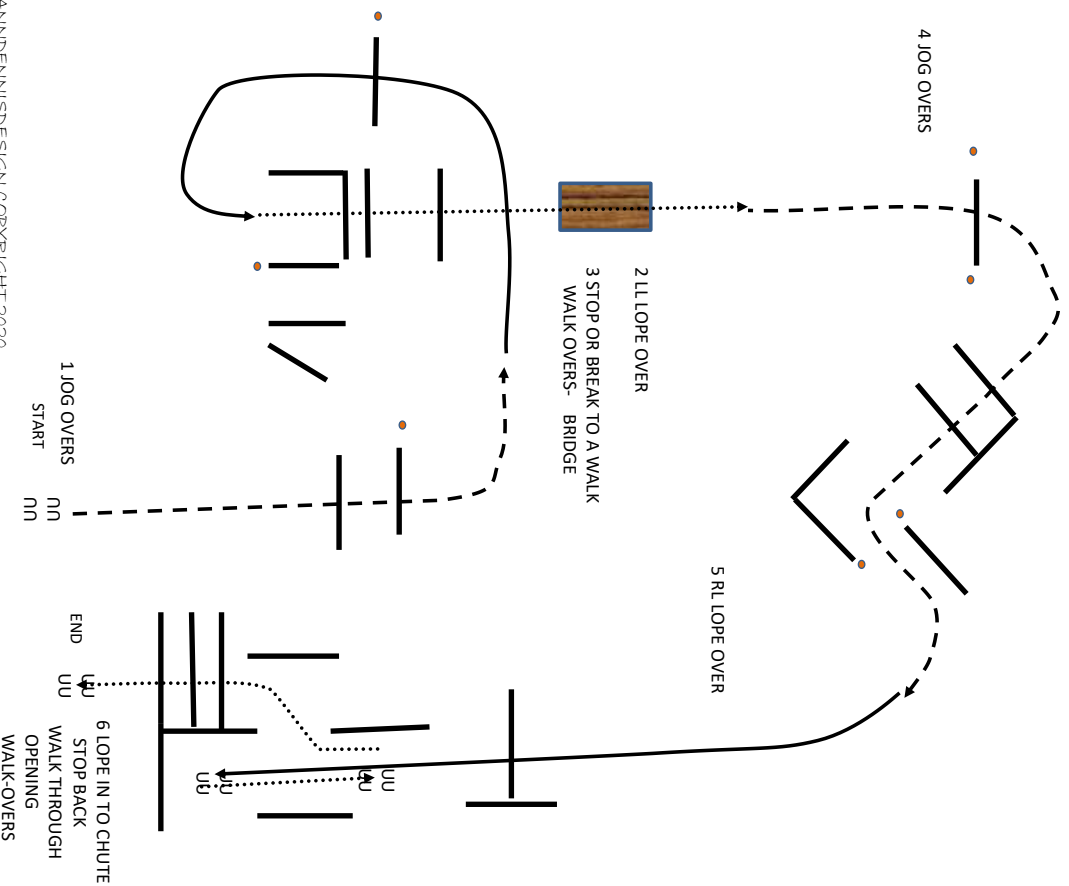
5050 VWB SERIES OFFEN TRAIL



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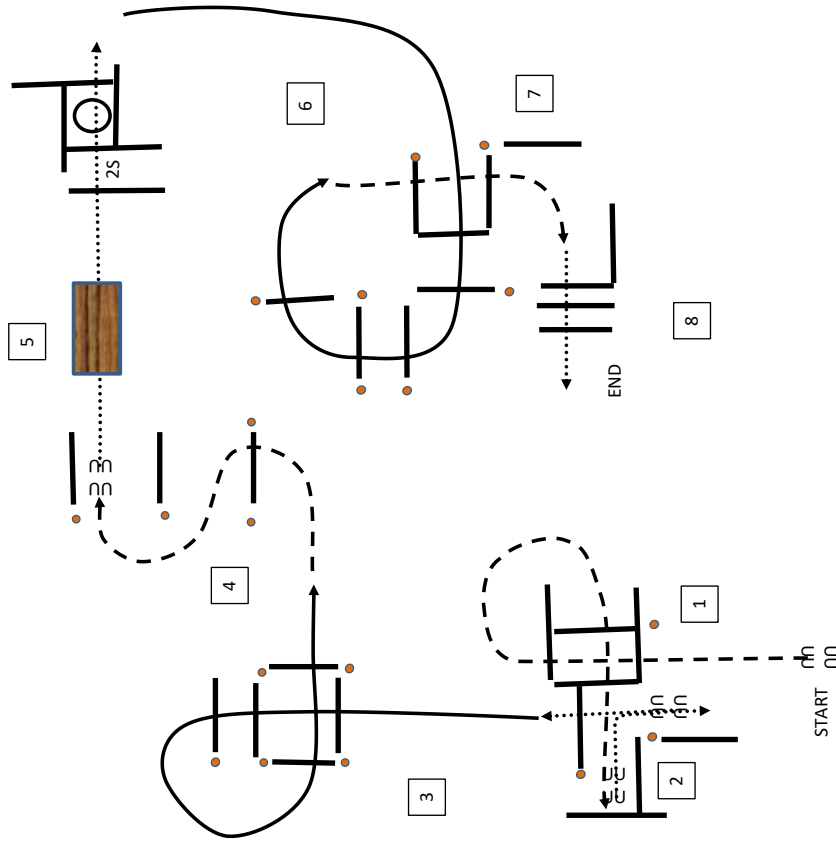
5380 AQHA ROOKIE TRAIL



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SONNTAG/SUNDAY

1382 AQHA SENIOR TRAIL

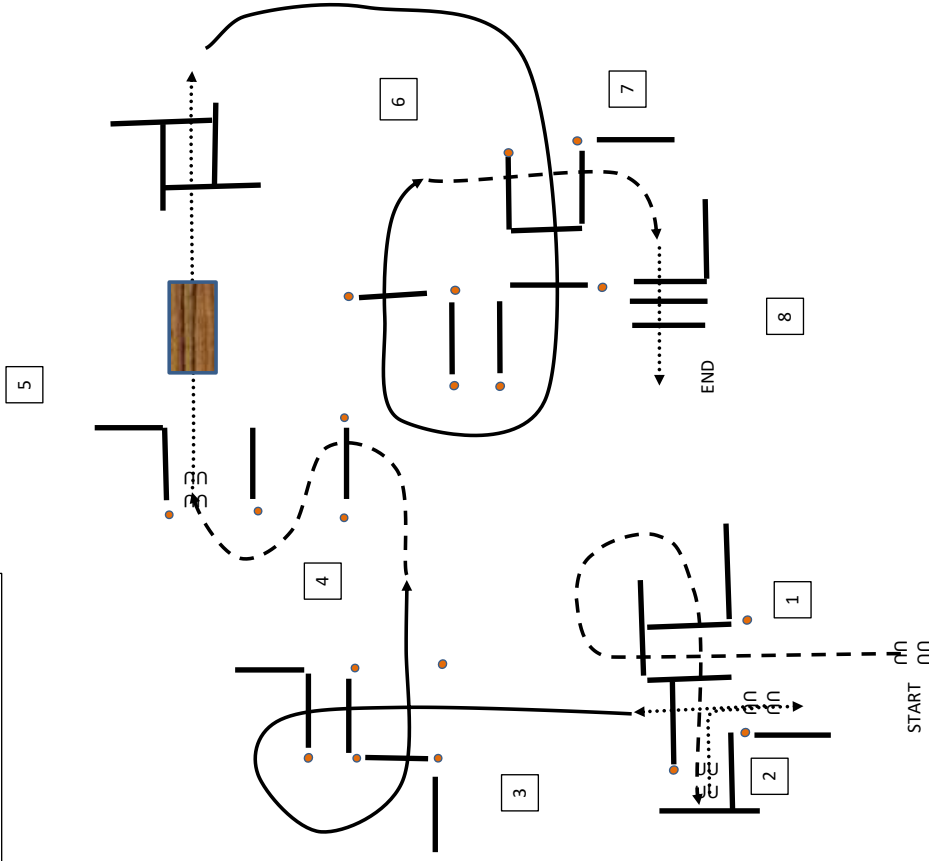


- 1 Jog through chute over poles past marker-STOP
- 2 Back L into-walk over
- 3 LL lope over
- 4 Jog serpentine
- 5 Stop or break to a walk – Bridge
Walk overs-360 right or left-walk over
- 6 RL Lope over
- 7 Break to a jog – jog over
- 8 Stop or break to a walk –walk over to end pattern

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8387 VWB N. JUGEND TRAIL

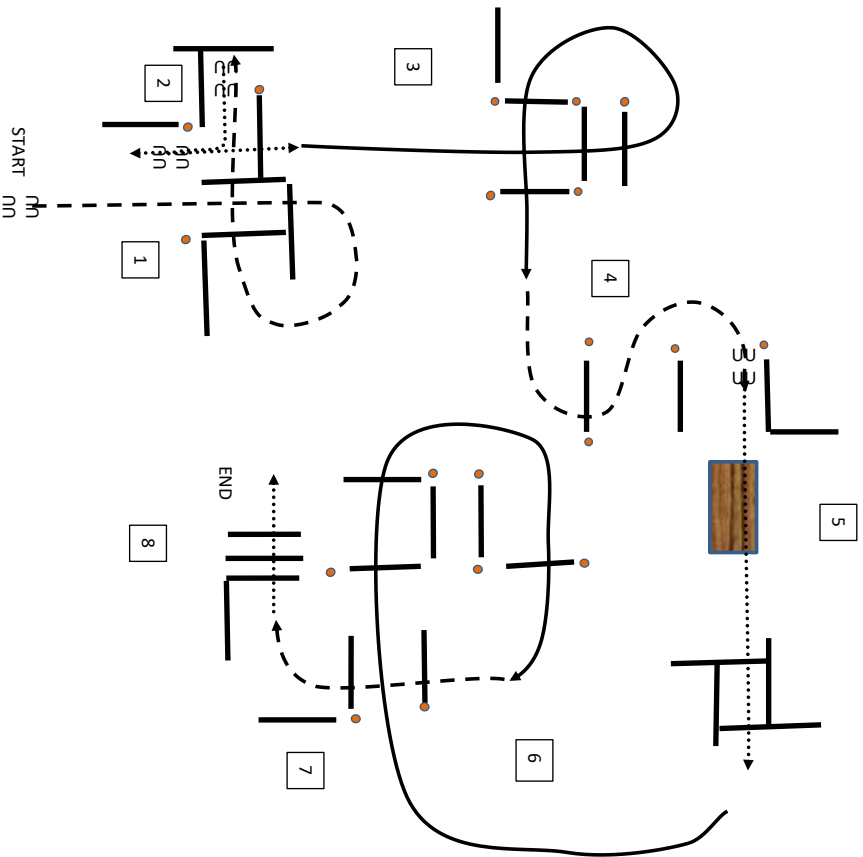


- 1 Jog through chute over poles past marker-STOP
- 2 Back L into-walk over
- 3 LL lope over
- 4 Jog serpentine
- 5 Stop or break to a walk – Bridge-walk over
- 6 RL Lope over
- 7 Break to a jog – jog over
- 8 Stop or break to a walk –walk over to end pattern

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INDIAN SUMMER SHOW 2020
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8388 VWB JUGEND TRAIL

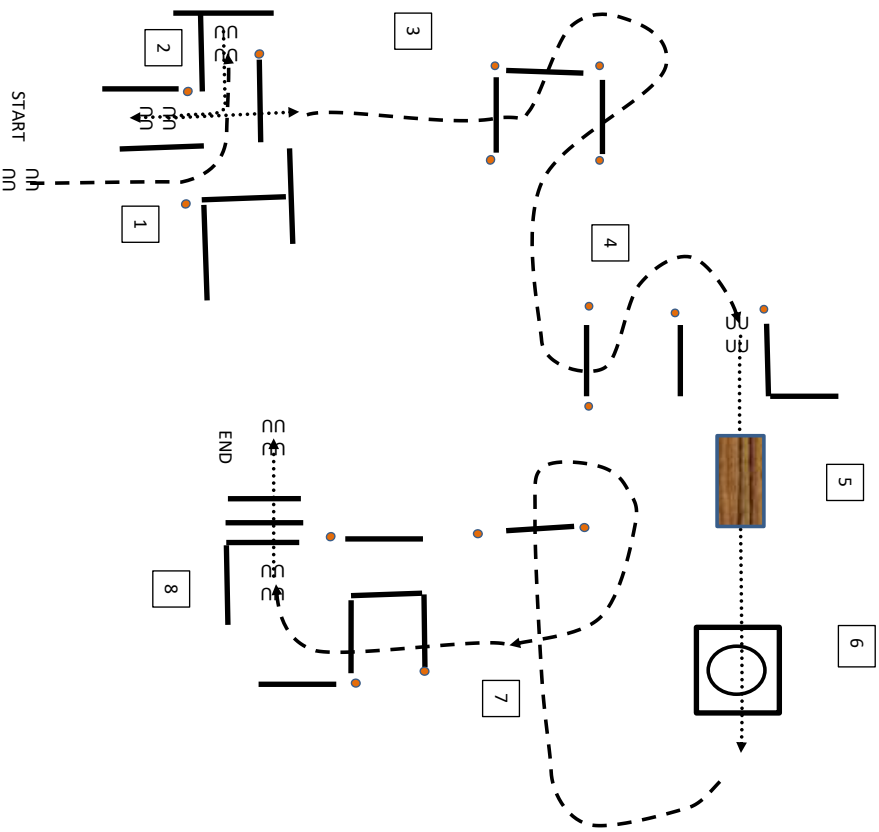


- 1 Log through chute over poles past marker-STOP
- 2 Back L into-walk over
- 3 LL lope overs
- 4 Jog serpentine
- 5 Stop or break to a walk - Bridge-Walk overs-
- 6 RL Lope overs
- 7 Break to a jog - jog overs
- 8 Stop or break to a walk -walk overs to end pattern

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INDIAN SUMMER SHOW 2020
SONNTAG/SUNDAY

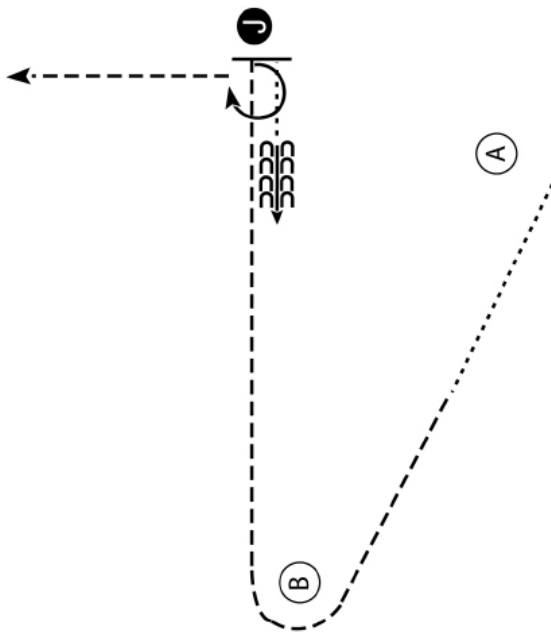
6830 VWB JUNGPFERDE IN-HAND TRAIL



- 1 Trot into chute- past marker-STOP
- 2 Back L into- walk over
- 3 Trot overs
- 4 Trot serpentine
- 5 Stop or break to a walk -bridge
- 6 Walk into box-stop-360 -Right-walk over
- 7 Trot overs
- 8 Stop or break to a walk -walk overs to end pattern

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VWB 8127 Novice Jugend Showmanship

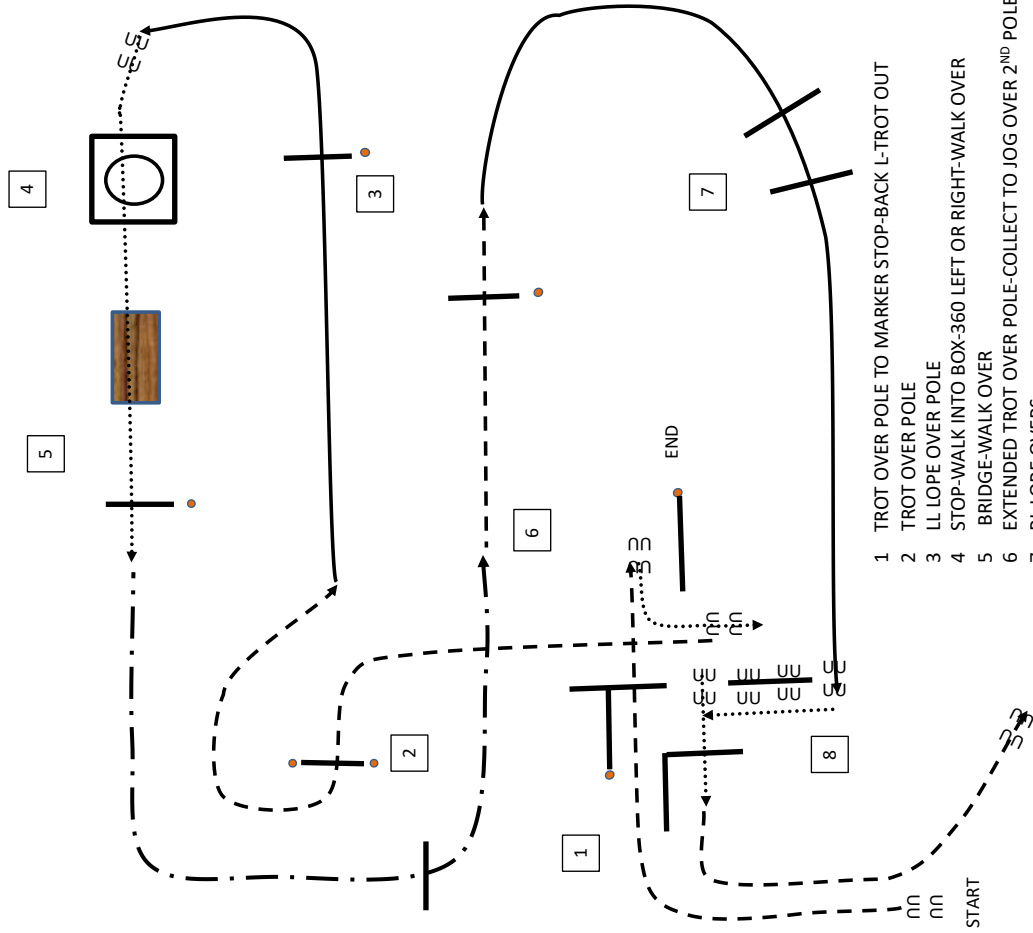


1. Walk half way from A to B.
2. Trot around B to the Judge.
3. Stop and back four steps.
4. Walk to Judge and set up for inspection.
5. When dismissed perform a 270 degree turn and trot to line-up.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

INDIAN SUMMER SHOW 2020
SONNTAG/SUNDAY

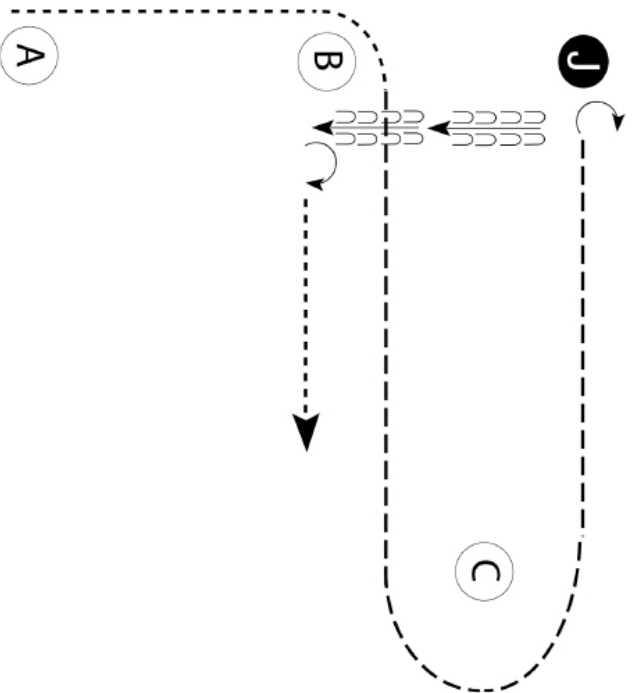
6390 VVB RANCH OFFEN TRAIL



- 1 TROT OVER POLE TO MARKER STOP-BACK L-TROT OUT
- 2 TROT OVER POLE
- 3 LL LOPE OVER POLE
- 4 STOP-WALK INTO BOX-360 LEFT OR RIGHT-WALK OVER
- 5 BRIDGE-WALK OVER
- 6 EXTENDED TROT OVER POLE-COLLECT TO JOG OVER 2ND POLE
- 7 RL LOPE OVERS
- 8 AT END OF POLE-STOP-SIDEPASS POLE-WALK OVER-TROT OUT

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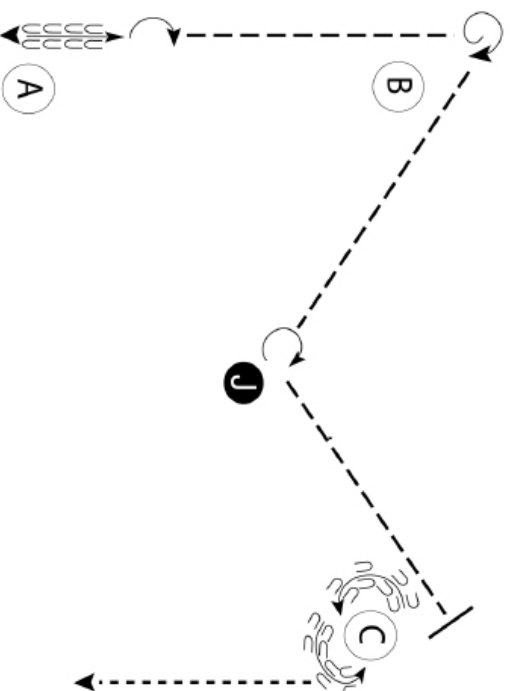
VWB 8128 Jugend Showmanship
VWB 9120 Einsteiger Showmanship



- Be ready at A.
1. Walk to and around B.
 2. Trot from B, around C and to judge.
 3. Stop and set up for inspection.
 4. When dismissed, perform a 1/4 turn.
 5. Back to B.
 6. Turn 1/4 turn and walk to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

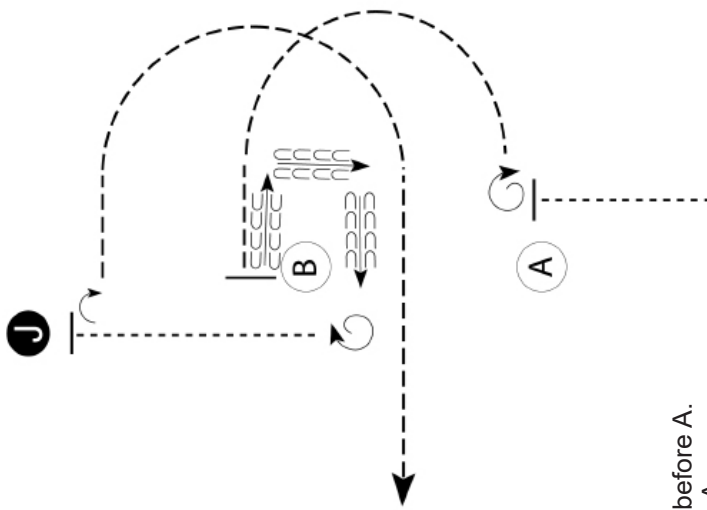
VWB 7120 Amateur Showmanship



- Be ready at A facing away from B.
1. Back one horse length from A.
 2. Turn 180 degrees and trot past B.
 3. Stop past B, turn 1 1/3 turns and trot to judge.
 4. Stop and set up for inspection.
 5. When dismissed, do a 3/4 turn and trot to C.
 6. Stop at C. Back around C.
 7. Walk straight away from C to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 6120 Offen Showmanship

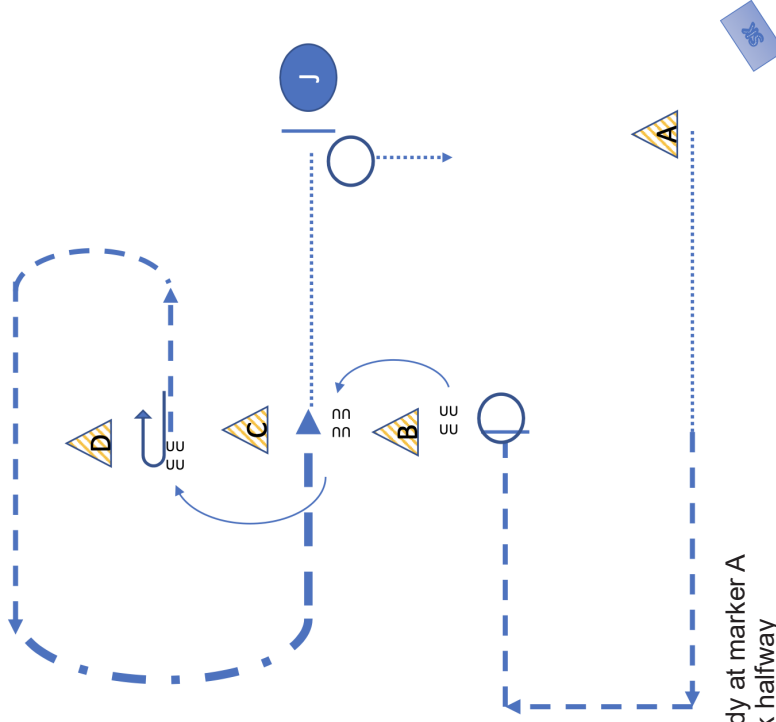


Be ready before A.

1. Walk to A.
2. Stop and perform a 1 1/4 turn.
3. Trot to B.
4. Stop and back around and past B.
5. Perform a 1 3/4 turn.
6. Walk to Judge.
7. Stop and set up for inspection.
8. When dismissed, perform a 1/4 turn.
9. Trot around B and t exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

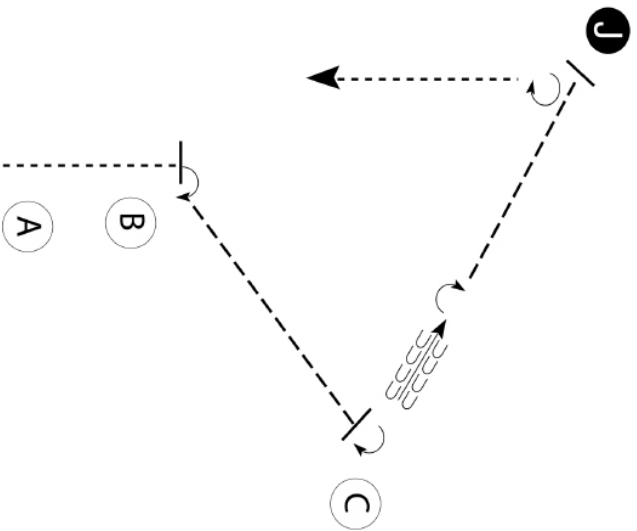
5052 Bavarian Golden Series Showmanship



Be ready at marker A

1. Walk halfway
 2. Trot and show 2 square corners
 3. Stop and perform 1 1/2 turns
 4. Back through as shown
 5. Perform a 180° turn
 6. Trot around D
 7. Extended trot prior to D (at the beginning of the arc) and to the center line
 8. Transition to walk and walk to the judge
 9. Stop and set up for inspection
 10. Inspection
 11. When dismissed perform 1 1/4 turn
 12. Walk 3 strides
- Pattern is completed

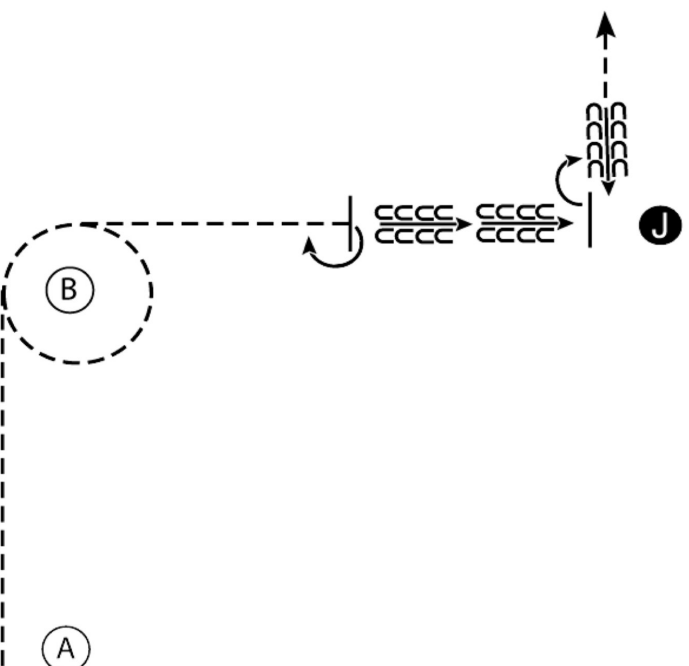
AQHA 4120 Youth Showmanship
 AQHA 3120 Novice Amateur Showmanship



- Be ready at A.
1. Walk to B.
 2. Stop and pivot to the right.
 3. Trot to C.
 4. Perform a 90 degree turn.
 5. Back approximately one horse length.
 6. Perform a 180 degree turn.
 7. Trot to judge.
 8. Stop and set up for inspection.
 9. When dismissed, perform a 225 degree turn.
 10. Walk straight away from judge.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

AQHA 2120 Amateur Showmanship



1. Trot from A to B.
2. Trot a circle around B.
3. Trot half way to the Judge. Stop and perform a 180 degree turn.
4. Back to the Judge and set up for inspection.
5. When dismissed perform a 90 degree turn.
6. Back four steps and trot straight away from the Judge.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

Die VWB - Bayerns größter Westernreitverein

Die Vereinigung der Westernreiter in Bayern e.V. wurde am 20.06.1982 gegründet. Heute - 38 Jahre später - ist mit über 1400 Mitgliedern aus der anfänglich kleinen Interessengemeinschaft der größte bayerische rasseoffene Westernreitverein geworden.

Es gibt viele Gründe bei uns Mitglied zu werden:

Günstige Kurse

Die VWB veranstaltet jährlich eine große Anzahl von Kursen, die von Profitrainern aus dem In- und Ausland abgehalten werden. Das Angebot umfasst sowohl Einsteiger- als auch Fortgeschrittenen-Kurse. Neben den allgemeinen Grundlagenkursen werden auch Spezialkurse für verschiedene Turnierdisziplinen angeboten.

Turniere jeder Größenordnung

Die VWB veranstaltet jährlich drei große Turniere, die mit teilweise 300-400 Pferden europaweit zu den bestbesuchten Westernturnieren zählen. Neben den großen Turnieren unterstützen wir Mitglieder, die kleinere Turniere organisieren, so dass den VWB-Mitgliedern eine breite Palette von jährlich 10-15 Turnieren zur Verfügung steht, an denen sie teilnehmen können.

Rasseoffen

In VWB-Klassen und auf VWB-Veranstaltungen kann jedes Pferd starten, wir sind offen für alle Rassen und auch für Pferde ohne Abstammungsnachweis.

Jugendarbeit

Kostengünstige Kurse und das sog. JuTu bilden die Grundlage unseres Jugendprogramms. Das JuTu ist unser Jugendturnier bei dem nur jugendliche Turnierneulinge starten dürfen. Auf den großen Turnieren werden die Jugendklassen in Einsteiger (Novice Jugend) und fortgeschrittene Jugendklassen unterteilt, so dass jeder Jugendliche entsprechend seinem Leistungsniveau reiten kann. Darüber hinaus bezuschusst die VWB die Turnierboxen der Jugendlichen mit je 50 Euro pro Kat I -Turnier.

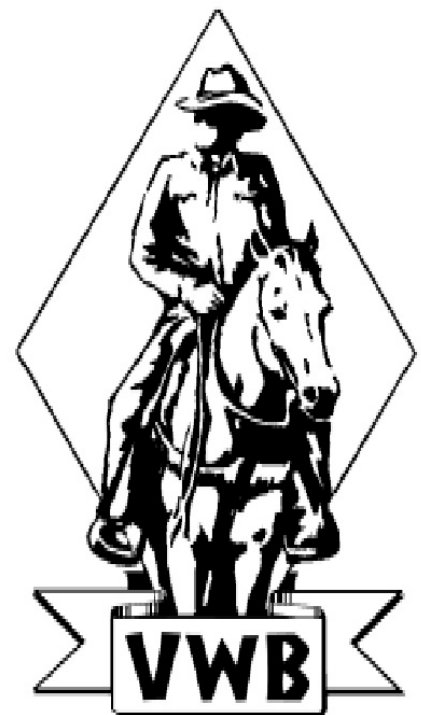
Quarter Horse Journal inklusive

Unsere Vollmitglieder erhalten monatlich neueste Informationen über das Westernreiten durch unsere Mitgliederzeitschrift ‚Quarter Horse Journal‘. Das QH-Journal beschäftigt sich neben der aktuellen Sportberichterstattung mit allen Themen rund ums Western- und Freizeitreiten, Zucht, Haltung und Lifestyle.

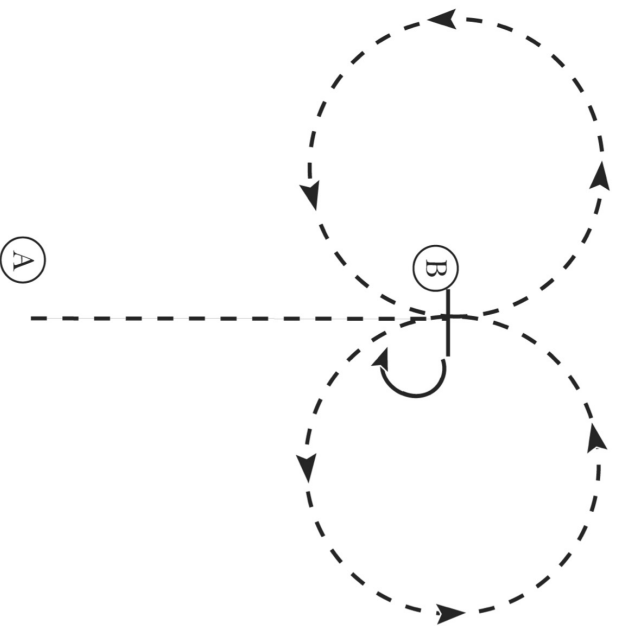
www.westernreiten-online.de

Darüber hinaus bietet die VWB auf ihrer Internetseite (www.westernreiten-online.de) aktuelle Informationen über Turniere, Kurse und andere News.

Weitere Infos und Anträge gibt's bei der VWB-Geschäftsstelle
Corrie Fuhr, Einzelhausen 22, 84104 Einzelhausen
Tel: 08752-2919876, e-mail: office@westernreiten-online.de



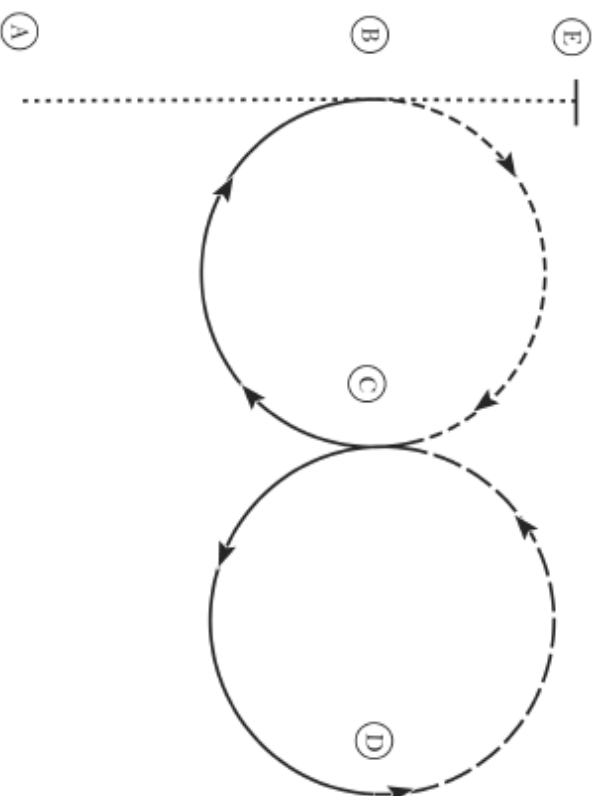
VWB 8407 Novice Jugend Horsemanship



1. Jog A to B.
2. Jog a circle to the left around B.
3. Sip at B.
4. Perform a 180 degree turn to the right.
5. Jog a circle to the left at B.
6. Stop at B.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

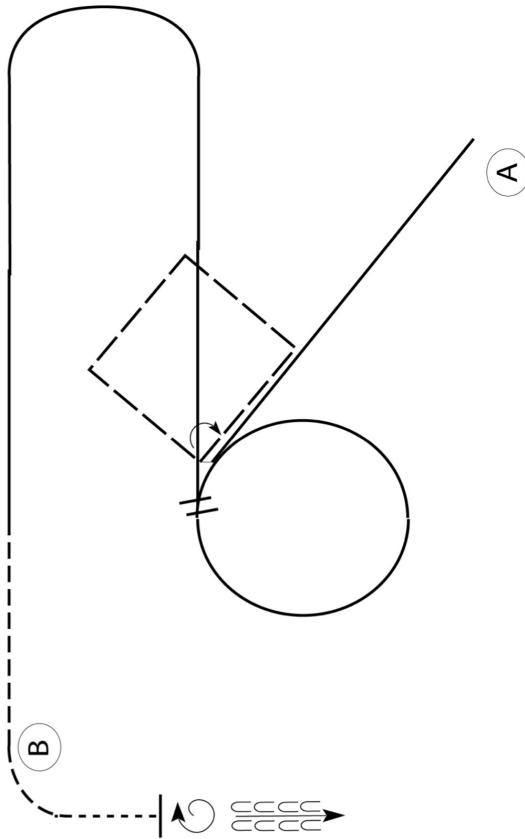
VWB 8408 Jugend Horsemanship 9400 VWB Einsteiger Horsemanship



1. Walk A to B.
2. At B jog a half circle to C.
3. At C lope a half circle on the left lead to D.
4. At D extend the jog in a half circle to C.
5. At C lope a half circle on the right lead to B.
6. At B walk to E.
7. Stop at E.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

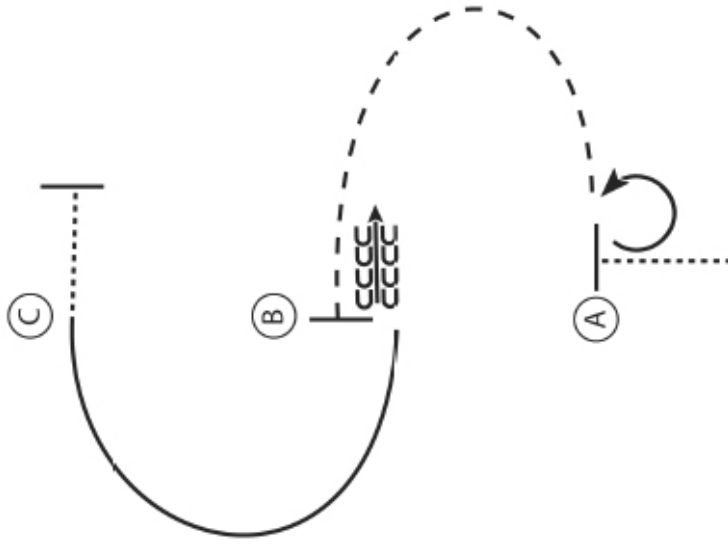
VWB 7400 Amateur Horsemanship



1. Lope left lead to center of pattern
2. Break to an extended jog in a square as shown.
3. Stop in center of pattern and perform a right rollback.
4. Lope a right lead circle as shown.
5. As you close circle, change leads (simple or flying).
6. Lope with a moderate increase in speed towards B as shown.
7. Break to the jog when 20 feet (6m) from B. Jog around B.
8. Break to the walk and walk one horse length.
9. Stop and perform a 540 degree turn left.
10. Back and hesitate.
11. Exit at a walk or jog.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

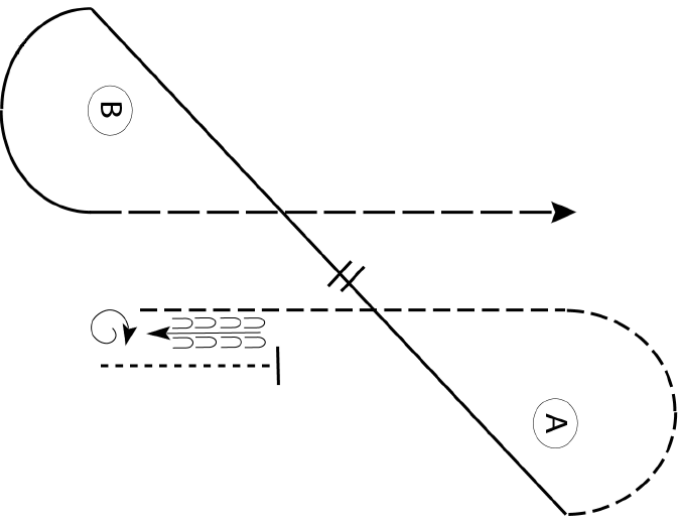
AQHA 4400 Youth Horsemanship
AQHA 5400 Rookie Horsemanship



1. Walk to A.
2. Stop at A and perform a 270 degree turn to the left.
3. Jog a half circle to B.
4. Stop at B and back 3 steps.
5. Lope a half circle to C on the left lead.
6. At C walk 5 steps and stop.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

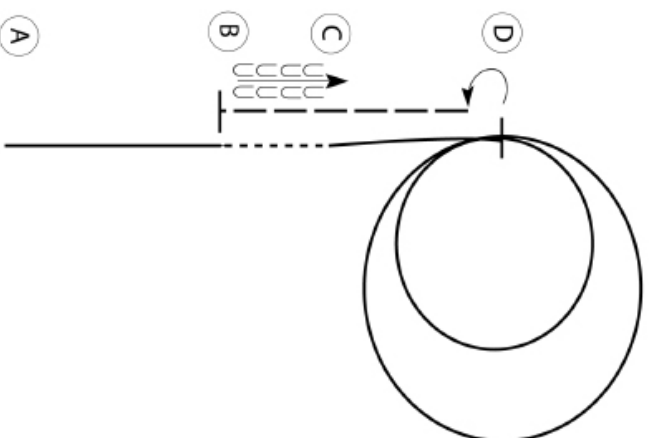
AQHA 2400 Amateur Horsemanship



1. Walk approximately 2 horse lengths toward A.
2. Stop and back until even with B.
3. Perform a full turn right.
4. Jog to and around A.
5. Lope on the right lead halfway to B.
6. Change leads halfway to B and lope to and around B.
7. Extended jog in a straight line.
8. Pattern is over once you have passed A.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

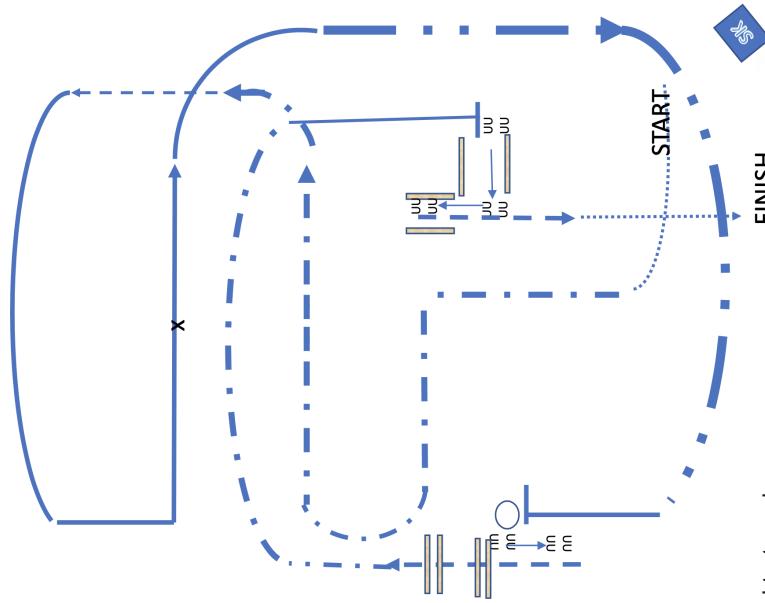
AQHA 3400 Novice Amateur Horsemanship



1. Lope on the left lead to B.
2. Walk B to C.
3. Lope on the right lead to D.
4. Lope a large fast circle to the right.
5. Lope a small slow circle to the right.
6. Stop at D and perform a 180 degree spin to the left.
7. Extend the jog to B.
8. Stop at B and back to C.

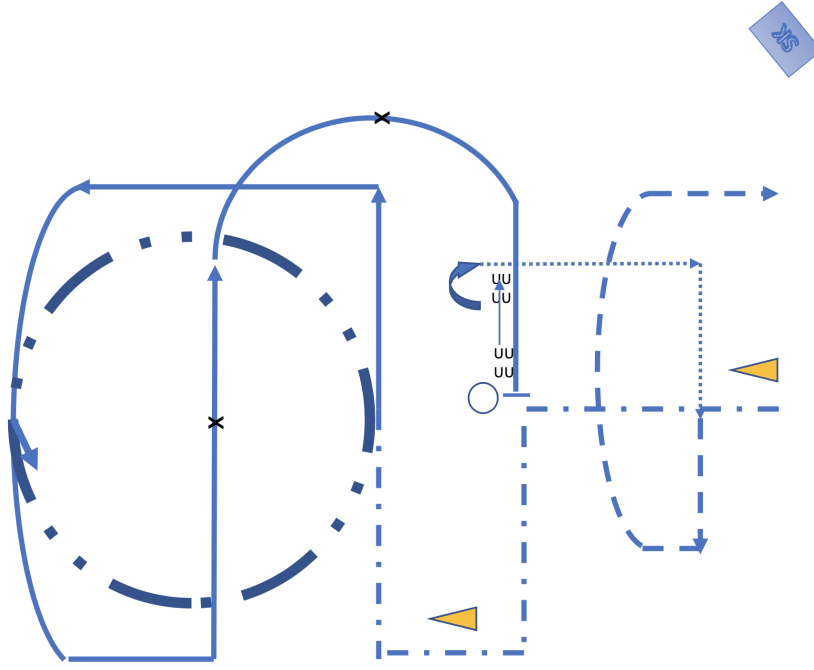
NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

5053 Bavarian Golden Series Horsemanship



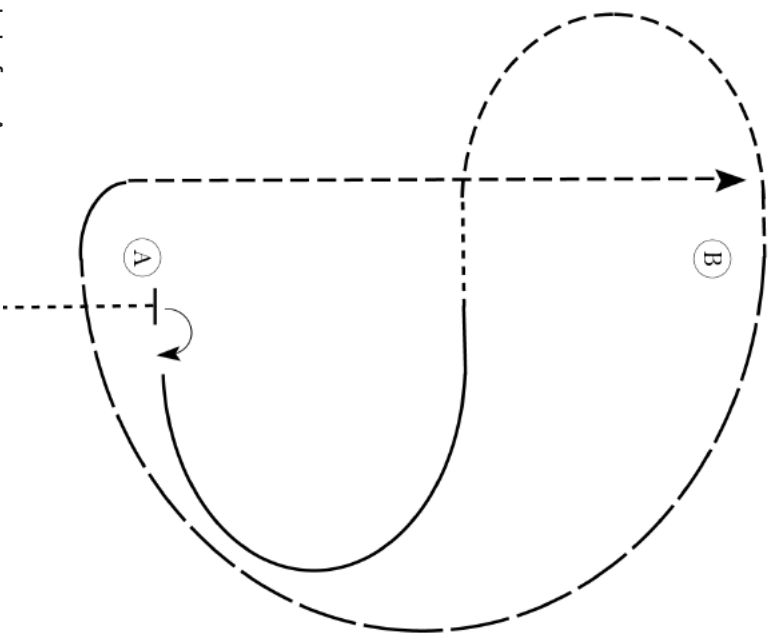
1. Walk
2. Extended trot as shown
3. Trot
4. Lope left lead, at the end one square corner and continue to the center line
5. Change leads in the center
6. Lope right lead
7. Extended lope, collected lope
8. Stop, 360° turn each direction (either direction first)
9. Back up
10. Trot over poles (1 stride, 2 strides, 1 stride)
11. Extended trot
12. Lope right lead and stop
13. Sidepass to the right and then back through poles
14. Trot out
15. Walk and leave the arena

5054 Bavarian Golden Series Ranch Riding



1. Extended jog and show square corners
2. Pick up left lead and show one square corner; continue lope to the top of the arc
3. Extended lope and perform a circle
4. After closing the circle back to collected lope and show a square corner
5. Change leads at the center line and continue in an arc; at the top of the arc perform a lead change
6. Continue to the center line, stop and perform a 360° turn to the left
7. Back up 2 horse lengths
8. 270° turn left
9. Walk square corners
10. Jog an arc
11. When you pass the start marker your pattern is completed

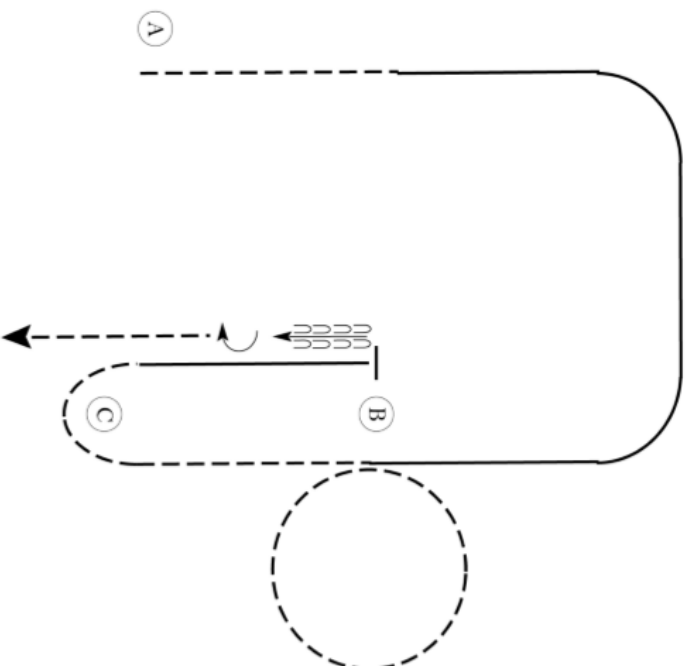
AQHA 3520 Novice Amateur Hunt Seat Equitation
 AQHA 4520 Youth Hunt Seat Equitation



- Be ready before A.
1. Walk to A.
 2. Perform a 90 degree forehand turn to the right.
 3. Canter on the left lead in a half circle to center of pattern.
 4. Walk 2-3 horse lengths.
 5. Sitting trot in a half circle to B.
 6. Hand gallop on the right lead to and around A.
 7. Trot on the left diagonal to B.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

AQHA 2520 Amateur Hunt Seat Equitation



- Be ready at A.
1. Trot on the left diagonal until even with B.
 2. Canter on the right lead to B.
 3. Trot a circle to the left on the correct diagonal.
 4. Change diagonals and trot to and around C.
 5. Canter left lead to B.
 6. Stop and back approximately one horse length.
 7. Perform a 180 degree turn to the right on the hindquarters and trot to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.